# BOOKS FOR ARBITRATORS

The following is a list and brief description of a number of publications by the Practice Division of The Royal Australian Institute of Architects which will be of interest to Arbitrators in the building and construction industries. The Institute is indebted to the RAIA for making the list and notes available for publication.

#### TERMS IN PRACTICE

### A Dictionary for Australian Architects

David Standen, B.Arch (Syd), LFRAIA, FIArbA.

Here for the first time in Australia is displayed the vast range of terms relating to Practice in all its aspects, readily accessible, clearly explained and rapidly understood, whether as an initial discovery or a quick refresher. And here also is the correct professional approach which must become an automatic second nature that does not distract the original design thought of the architect.

Subjects dealt with include abbreviations, arbitration, building contracts, business, cost planning, heraldry, insurance, investment, Latin expressions, law, legal cases, management, metric conversion, network scheduling, organisations and professional practice.

Hardcover edition apprx. 275 pages, B5 size, \$30.00 plus \$3.50 postage and packing.

Paperback edition approx. 275 pages, A5 size, \$12.00 plus \$1.50 postage and packing.

#### THE ARCHITECT AND THE LAW

Robert Beaton

Many architects have only a very limited understanding of the law as it applies to their professional work. Most textbooks on the subject are aimed at the lawyer rather than the layman and assume a background knowledge of the law which the average architect does not possess. Here is a book dealing specifically with the law as it relates to architects, written by an architect, for architects—a book which should be in every architect's office and which every student of architecture should study. Reprinted with revisions 1980.

Approx. 90 pages, A5 size, price \$4.00 plus 50c postage and packing.

### THE ARCHITECT AND CLAIMS OF PROFESSIONAL NEGLIGENCE

Martyn D. Chapman and Robert G. Beaton

A review of the liability of architects as revealed by an examination of claims of professional negligence over recent years, together with a discussion on the significance of claims and suggestions for minimising or preventing them.

Approx. 68 pages, A5 size, price \$4.00 plus 50c postage and packing.

## THE ARCHITECT AND ENGINEER AND THEIR PROFESSIONAL LIABILITIES

John Challis

We live in an age of litigation. As a result, architects and engineers face growing problems in relation to liability. An important means of mitigating the consequences of these problems is Professional Indemnity Insurance. This book provides a basic outline of a subject which is, or should be, of great concern to all architects and engineers.

Approx. 54 pages, A5 size, price \$3.00 plus 50c postage and packing.

### ALTERNATIVE APPROACHES TO THE PROCUREMENT OF BUILDING WORKS

Peter J. Grigg

We live in a world of change, but it is all too easy to fall into the trap of thinking that the changes are everywhere except in our own small corner of enterprise, whatever it may be. Electronics, space science, computers—yes, but building contracts—no. However, this is wrong, and it is because it is wrong that we need help such as this book provides.

Approx. 96 pages (incl. 24 pages of coloured diagrams), A4 size, price \$10.00 plus \$1.00 postage and packing.

### ARCHITECTURAL COPYRIGHT IN AUSTRALIA AND NEW ZEALAND Geoffrey Le Plastrier and Margaret Lothian

This book explains the scope of copyright in buildings and architects' plans and closely examines the impact of decided cases. It also deals with the degree of originality required for copyright protection and discusses the problems of licensing rights and the effect of implied licences on questions of infringement of copyright. The writers give a clear and detailed account of the statute and case law.

Approx. 88 pages, A5 size, with illustrations, price \$5.00 plus 50c postage and packing. ■

### **CONTRIBUTIONS BY READERS**

Manuscripts which may be suitable for publication would be welcomed by the editor. In the first instance these should be forwarded care of the Journal Editorial Office—for address see inside front cover. ■

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