

CONTENT QUOTAS MET BY MOST TV LICENSEES IN 2005

All but one of the metropolitan commercial television licensees reported that they met the Australian transmission quota and content requirements of the Australian Content Standard and Children's Television Standards in 2005. The exception was QTQ Brisbane, which fell short of the pre-school program quota, broadcasting only 129.5 hours rather than 130 hours.

All metropolitan commercial network licensees exceeded the minimum 55 per cent Australian transmission quota in 2005, with Nine Network licensees achieving more than 60 per cent in the three metropolitan markets of Sydney, Melbourne and Brisbane. Network Ten licensees had nearly 60 per cent in the five mainland state capital cities and the Seven Network had just over 55 per cent in each of these markets.

The minimum annual points requirement for first release Australian content is 250. During 2005, all Seven Network licensees increased their annual score for first release Australian drama programs, each scoring 430 points. Network Ten licensees scored 285 points in all markets and Nine Network licensees

scored between 275 and 282 points. The minimum requirement for first release Australian drama programs over a three-year period is 830 points. During the three years from 2002 to 2004, the Seven Network

between 831 and 832 points in their three metropolitan markets.

The requirement to broadcast at least 96 hours of first release Australian children's drama over three years began in 2003, with the

to ensure all commercial networks continue to fulfil the requirements for first release Australian drama programs over the current three-year period.

The compliance results for 2005

AUSTRALIAN AND CHILDREN'S PROGRAMS REQUIREMENTS

The Australian Content Standard and Children's Television Standards for commercial television require that:

- Australian programs must be at least 55 per cent of all programming broadcast in a year by a licensee between 6 am and midnight
- the drama scores for all first release Australian drama programs broadcast by a licensee in prime time in any year must total at least 250 (annual drama requirement)
- the drama scores for all first release Australian drama programs broadcast by a licensee in prime time in the three-year period from 2002 to 2004 must total at least 830 (three-year drama requirement)
- a licensee must broadcast at least 20 hours of first release Australian documentary programs
- a licensee must broadcast at least 260 hours of children's (C) programs each year
- a licensee must broadcast at least 130 hours of first release Australian C programs (50 per cent of total C requirement) each year
- a licensee must broadcast at least 25 hours of first release Australian children's drama programs each year (annual requirement – C drama)
- a licensee must broadcast in each three-year period at least 96 hours of first release Australian children's drama (three-year requirement – C drama)
- a licensee must broadcast each year in the C band at least eight hours of repeat Australian C drama programs and
- a licensee must broadcast at least 130 hours of Australian pre-school programs each year.

licensees substantially exceeded this requirement, all scoring more than 1,130 points. For the same period, Network Ten licensees scored between 878 and 881 points, and Nine Network licensees scored

first period ending 31 December 2005. All networks met the requirements.

Given the recently reported drop in expenditure on Australian drama, ACMA will be monitoring this closely

are on the ACMA website at www.acma.gov.au (go to Radio & TV > Content regulation > Television > Content requirements > Australian content).

CHILDREN'S AND PRESCHOOL PROGRAMS

PROGRAMS GRANTED CLASSIFICATION, MAY 2006

Program title	Series	Episode description	Program style	Program type	Country of origin	New/renewal	Class	Decision date	Applicant
<i>Bush Beat</i>	1	1-26	Live action	Information – magazine	Australia	Renewal	C	24/5/06	Nine Network Australia Pty Ltd
<i>Bush Beat</i>	2	27-39	Live action	Information – magazine	Australia	Renewal	C	24/5/06	Nine Network Australia Pty Ltd
<i>D4 – The Trojan Dog</i>	n/a	n/a	Animation	Drama – other	Australia	Renewal	CD	24/5/06	Burbank Animation Studios Pty Limited
<i>Hi-5</i>	8	1-45	Live action	Light entertainment – magazine	Australia	New	P	24/5/06	Kids Like Us Pty Ltd
<i>Streetsmartz</i>	3	27-39	Live action	Drama – series	Australia	New	CD	24/5/06	Great Western Entertainment Pty Ltd
<i>The Canterville Ghost</i>	n/a	n/a	Animation	Drama – other	Australia	Renewal	CD	1/5/06	Burbank Animation Studios Pty Limited
<i>The Fomorian</i>	1	1-26	Live action	Drama –series	Australia	New	PRC	29/5/06	Muskoka Australia Pty Ltd

PRC - Provisional C, C - C Classification, CD - C Drama, P - PClassification, Class - Classification. A classification expires five years after the date it was granted or renewed