



Public Relations Section winner 'Nightwatch' (Colour)

## Photo Award Standard Questioned

Judges at the annual police photography exhibition held in conjunction with the meeting in July of Commissioners of Police of the South-West Pacific Region, expressed some disappointment with the standard of entries of photographs in the 'police' sections of the contest.

The contest, announced in April *Platypus*, attracted entries from New Zealand and all the Australian States and the Northern Territory. The judges were Mr Peter Farkas, a senior photographer in the Northern Territory Education

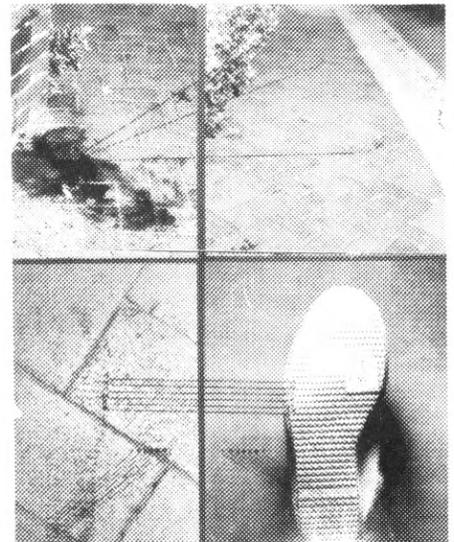
Department, Mr Joe Karlhuber AIPP, a professional photographer, and Mr Bert Wiedemann, Chief Photographer in the NT Chief Ministers Department.

The AFP was represented by only one entrant, Senior Constable Joe Borg, of Western Region.

The judges made the following comments on the three sections in the exhibition:

**Technical-evidential photographs:** Difficult section to judge, more emphasis should have been placed on the technical-evidential side of photography. Overall quality of a good standard.

**Public Relations photographs:** Most disappointing aspect of the exhibition. Not enough emphasis on police being involved in the police/public relations role. Overall quality of a good standard.



Technical Section winner 'He put his foot in it this time'



Best photograph overall 'Military precision — US Marine Precision Marching Team on parade' (Colour)

**General photography:** Quality of photographs made it the most difficult section to judge. Standard of high quality, covering a wide and varied subject range. Presentation was short fall on a number of very good photographs.

The Commissioners' Award for best photograph overall went to Mr Lloyd Ingram, a Senior Technical Officer with the Queensland Police Department, for his colour photograph called 'Military Precision — US Marine Precision Marching Team on Parade'. It took also the first prize in the general photography category, the Imtech Graphics Prize and the Kodak Trophy.

Winner of first prize in the technical-evidential section was Senior Constable John Harland, of Queensland's Crime Scene Section, with a black-and-white montage which took also the Chubb Trophy and the SA Police Credit Union Prize.

First in the Public Relations section was Senior Constable Mike Grima, of NSW's Community Relation's Branch, with a glorious colour shot 'Nightwatch'. It took the Hanimex Trophy.