

Standard high in police photographic awards



Overall winner and winner of Category 2 - S.A.P. Blue- Senior Constable D. Racz, South Australia Police

SOUTH Australia police Detective Constable David Racz had a bumper year at the the 1994 Police Photographic Awards by taking out the prizes for best overall photograph, best police community relations photograph, second in the general category and merit certificates in police work and police community relations.

The competition attracted 328 entries which were viewed by thousands of visitors to the National Science and Technology Centre during the Canberra Festival held in March.

Just over half of the entries were in the General Category while entries in the Police Community Relations outnumbered the entries Police Work category by around 20 photographs.

The Exhibition was held in conjunction with the Commissioners

Conference of Australasia and the South West Pacific which was hosted in Canberra by the AFP.

Entries were received from police services from all Australian states, New Zealand, and Papua New Guinea. AFP entries came from ACT, Eastern and Southern Regions.

On the judging panel were: Mr Gordon Bailey, photography lecturer at the Canberra Institute of Technology; Mr Brian McNamara, director of the Forensic Photo Service; and Mr Graham Tidy, Chief Photographer at the *Canberra Times*.

The Commissioners and guests attended an evening viewing of the exhibition. Addressing the group on behalf of the judging panel, Mr McNamara praised the standard of photography, but suggested that future entrants

take the time to study as many photographic exhibitions as possible to get an understanding of what makes a good picture.

He said that while most entries showed good composition and technical execution, many of the images were of predictable subject matter.

Commissioner McAulay thanked the judges for their efforts and then presented the perpetual trophies. The trophies, provided by a number of photographic industry sponsors, were accepted by the appropriate commissioners on behalf of the various category winners.

In closing, Commissioner McAulay thanked the sponsors whose continued support had made the event possible.

The sponsors of the 1994 Police Photographic Awards were:

- Kodak (Australasia) Pty Ltd
- Maxwell Optical Industries Pty Ltd
- Hanimex Pty Ltd
- Ilford (Australia) Pty Ltd
- Agfa Gevaert Limited, and
- the Canberra Festival committee

The winners, placegetters and merit award photographs were assembled into an exhibition of 18 photographs that will tour all Australian states and the South West Pacific region. It is anticipated that the exhibition will return to Canberra in December to enable the return of individual photographs.

PERPETUAL AWARD WINNERS

A.W. Higgs Memorial Trophy

Shoe Print

Sergeant A. Trebilcock
South Australia Police

Ilford Police Photographers Award

Perfect Match

Senior Constable S. T. Lancaster
Queensland Police

Chubbs Australia Perpetual Trophy

Once Bitten

Sergeant S. Hammond
South Australia Police

Capital 7 Perpetual Trophy

S.A.P. Blue

Senior Constable D. Racz
South Australia Police

Kodak Shield

for General Photography

Armed Robbery - 5 Years

Senior Sergeant J.W. Kiely
Victoria Police

AWARD ALLOCATIONS

Best Overall

S.A.P. Blue

Senior Constable D. Racz
South Australia Police

Commissioner's Award

Tamworth Beat - Const. 1/C Ian Dennis

Mr Mike Coombe
New South Wales Police

CATEGORY WINNERS

1. Forensic/Technical/Evidential

Shoe Print

Sergeant A. Trebilcock
South Australia Police

2. Police Community Relations

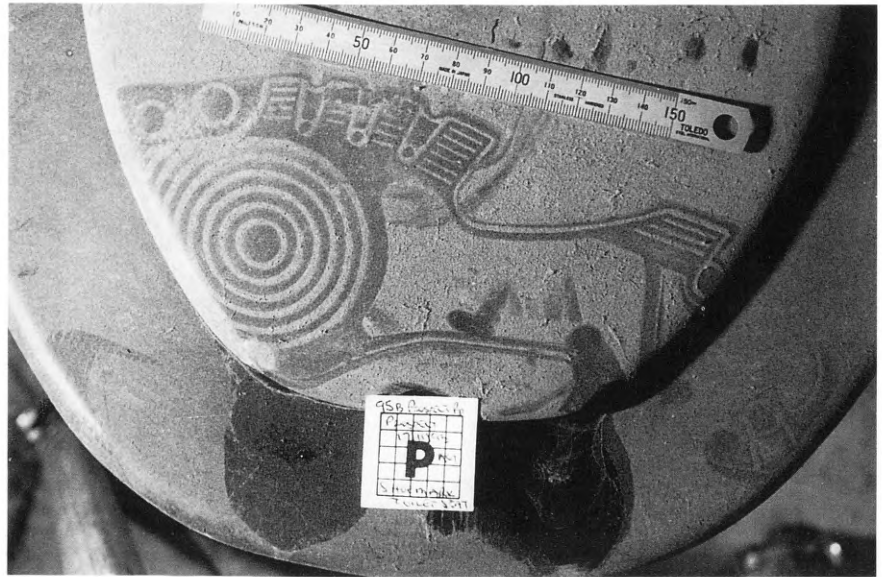
S.A.P. Blue

Senior Constable D. Racz
South Australia Police

3. General

Armed Robbery - 5 Years

Senior Sergeant J.W. Kiely
Victoria Police



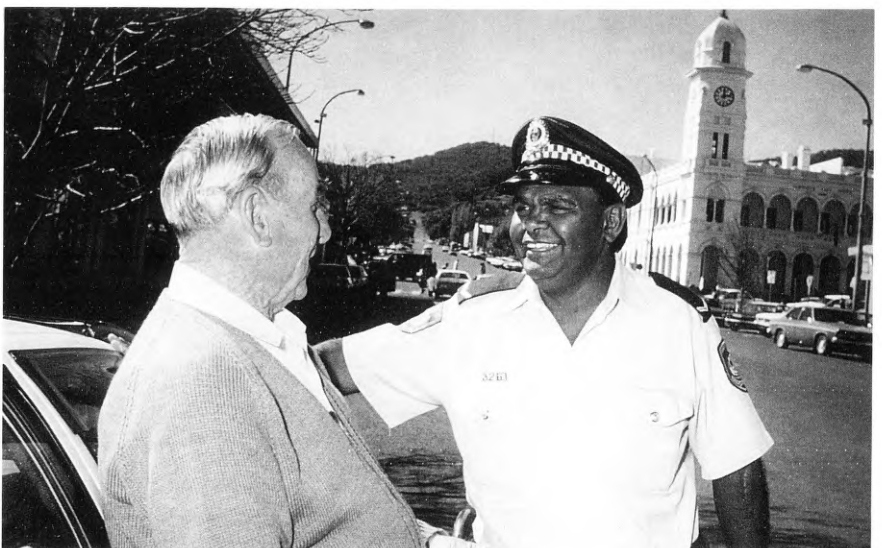
Winner Category 1 - Forensic/Technical/Evidential

Shoe Print - Sergeant A. Trebilcock, South Australia Police



Winner Category 3 - General

Armed Robbery - 5 Years - Senior Sergeant J.W. Kiely, Victoria Police



Commissioner's Award

Tamworth Beat - Const. 1/C Ian Dennis - Mr Mike Coombe, New South Wales Police