

ever achieved by 0/28 is 7: for episodes of "Women of the Sun", and for an Australian classic movie - both programs in English and of Australian origin." (para. 4.50).

In recent years high rating Australian television programs including "Women of the Sun", "Waterfront" and "The Cowra Breakout" have begun to feature subtitles, most commonly because they have been co-financed with overseas partners. With changes to Section 10BA of the Income Tax Assessment Act on the horizon and with the likely increase in co-productions and co-financing arrangements, multicultural television may in future be reviewed in very different market circumstances.

The Committee is more concerned with current perceived audience needs and recommends that multicultural television aim for a level of Australian content of 50 per cent by 1988. This will increase substantially its production and purchase of drama in English or primarily in English. The Committee becomes very specific when it also provides that approximately 50 per cent of programs in prime viewing time (6.00 p.m. to 10 p.m.) should be in English and of a multicultural nature. Furthermore, the Committee recommends that the SBS actively pursue all avenues for co-productions and joint ventures both within Australia and with broadcasters and producers overseas. But to implement these recommendations it's clear that the local production budget for 0/28 would definitely have to increase beyond the current \$6 million allocation.

Towards 1990

The Connors Report is a well argued and extensively researched document. It would appear that the Committee was successful in its efforts to obtain public comment both during its hearings and from submissions made to it from a broad spectrum of sources.

Within three years multicultural television will have been extended to all capital cities, Wollongong and Newcastle and potentially to provincial centres through AUSSAT. Australia will then have a second, government funded, national television network. It will be interesting to observe the performance of the SBS in these new fields, and its relationship with the ABC and public broadcasters.

Noric Dilanchian

RECENT PUBLICATIONS

Communications Update - Newsletter of the Media and Communications Council, GPO Box 4264 Sydney 2001. 10 issues per year are to be published. The 4 page issue number 1 of March 1985 has been released.

Freedom of Information - Peter J. Byrne. This recently published book is an analysis of the Commonwealth Freedom of Information Act and the Victorian Freedom of Information Act. As well as providing an explanation of the provisions of the Acts, it includes a practical guide to using them. (The Law Book Company Limited)

After AUSSAT..? Edited by Keith Smith and Liz Fell. Papers of the AUSSAT conference held in 1984. (Australian Film and Television School).

Asian Pacific Review of Computers Technology and the Law. General Editor - John Connors. (Longman Professional Publishing).

Satellite and Cable Television: International Protection - Said Mosteshar and Stephen B. Bate An Oyez Longman Intelligence Report. (Longman Professional Publishing).

Annual Report 1983-84 - Australian Broadcasting Tribunal. 277p. (AGPS).

Manual - Australian Broadcasting Tribunal. 172p + Appendices (AGPS).

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