Penal Violence

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Introduction

Penal violence figures prominently in Australia's national story. A white settler colonial society founded on the dispossession and expropriation of the Indigenous inhabitants was built over the period from 1788-1868 through the transportation of 160,000 British convicts. This exercise of imperial statecraft and the violence, brutality, cruelty and deprivation involved in the convict experience, has largely been incorporated into Australian national history (Baskerville 2011: 80), to the neglect of transportation's global dimensions (Australian Government 2008; Hogg & Brown 2017). The sites of 'secondary punishment' (additional punishment for further offences such as drunkenness, insolence, refusal to work, absconding, and assault) such as Macquarie Harbour, Sarah Island (1821-1822) and Port Arthur (1830) in Van Diemen's Land (Tasmania); Norfolk Island (1824); Port Macquarie (1821) in New South Wales; and Morton Bay (1824) in Queensland are notorious for the extreme violence inflicted on convicts. These were described by Governor Bathurst approvingly as a 'culture of Salutary Terror' (Evans 2009: 60; Hughes 1987). The same violence featured in early Australian literature such as Marcus Clarke's For The Term of His Natural Life (1874). The cultural memory of this has not faded. Tours of convict sites tend to play up the extreme violence, escapes, the horrific ghostly and bizarre, calculated as more commercially appealing than stories of boredom, deprivation or successful transition to free society (M Brown 2009: 85-121; Strange & Kempa 2003).

Some contemporary accounts of high security regimes draw a link between the convict secondary punishment regimes and what are often dubbed by the media as 'supermaxes', such as those in New South Wales: at Grafton, Katingal, and now Goulburn High Risk Management Unit; and in Victoria: Pentridge H Division, Jika Jika and now the Acacia and Melaleuca High Security Units in Barwon prison (Brown & Carlton 2013; Carlton 2007; Morris 2002). By contrast, Braithwaite (2001) has sought to displace the focus on violence, torture and cruelty and the Foucauldian framework of sovereign versus disciplinary power within which it is often fixed; he emphasises the reintegrative, rights-respecting and inclusionary aspects of transportation, stressing the more



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to the pains of imprisonment, a way of managing and protecting a masculine self-identity which is not 'deviant' but which connects to broader societal values and ideologies. The work of Craig Minogue illustrates the way a form of revenge discourse which has very strong supports in media, political and public circles circulates as an incitement to and justification for attacks and killings of despised outsiders such as child sex offenders, a form of 'private justice', enacted inside the prison and in the 'community'. Furthermore, an examination of institutionalised state violence in the form of the Grafton bash regime reveals both a recent history of prolonged state penal violence and the way it reproduces violent acts, crimes and individuals, the very thing the prison purports to protect the community against.

Penal violence is highlighted in this analysis as inhabiting not just the confined spaces of the prison cell and yard, but as present, authorised, incited, condoned and celebrated in a myriad of places, mentalities and discourses beyond prison walls, and far closer to home than many of us would like to acknowledge. This invites us to examine our own role as 'penal spectators', a status which involves a kind of 'experiential distance' which 'shields us from the most fundamental feature of punishment – its infliction of pain' (M Brown 2009: 8-9). For 'punishment constitutes one of the most precarious spaces of the human condition in its seductive invitation to rely on the acts of others, both real and imagined, to justify our own infliction of pain rather than see our place in its problematic pursuit' (M Brown 2009: 11).

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