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Issue 3

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INDIGENOUS PEOPLES AND THEIR AQUATIC ENVIRONMENTS



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**Cover painting:** “*The Harlequin Tuskfish*” is based on the peace and serenity of the underwater world and was painted by Aboriginal artist Natalie Bateman.

*Natalie Bateman is a Yuin woman whose grandparents moved from the South Coast of NSW to the La Perouse Aboriginal community in Sydney. Since 1985 Natalie has lived in the NSW mid North Coast town of Nambucca Heads, which is located on the traditional lands of the Gumbayngirr people. Many of Natalie’s works are inspired by the landscapes and coastal seascapes found throughout the Nambucca Valley region. Natalie’s work reflects the lifestyle she lives, her love for her family and of the coast and sea life. Natalie’s totem is “Umbarra”, the black duck.*

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