



JOURNAL OF INDIGENOUS POLICY

ISSN 1448-4463

University of Technology, Sydney

Level 17, Tower Building, City Campus, No.1 Broadway, Sydney

PO Box 123, Broadway, NSW, 2007, Australia

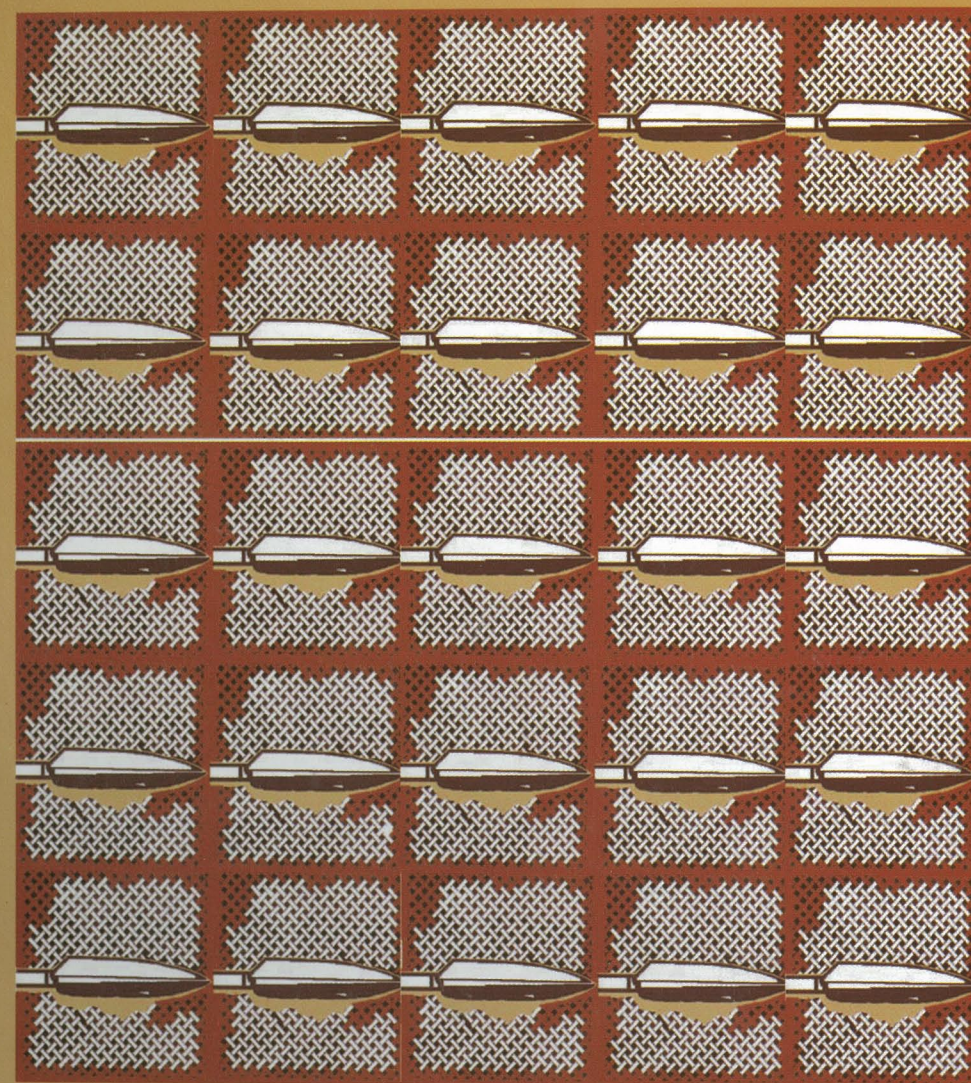
Phone: +61 2 9514 1902 • Fax: +61 2 9514 1894

Email: Jumbunna@uts.edu.au • Website: www.jumbunna.uts.edu.au

JOURNAL OF INDIGENOUS POLICY

Issue 4

JOURNAL OF INDIGENOUS POLICY



Issue 4

This Issue may be cited as:
Journal of Indigenous Policy - Issue 4
Published December 31, 2004.

ISSN 1448-4463

Cover painting:

Artist: **Jeffrey Samuels'** involvement in Australian contemporary urban Aboriginal art has spanned 30 years. Jeffrey experimented creatively with Aboriginal cultural items to develop his own style through understanding and learning Aboriginal art and culture. He is a co-founding member of the Aboriginal contemporary art space Boomalli Aboriginal Artist Cooperative Limited that is located in Leichhardt, Sydney. He has been a muralist, an Aboriginal artist-in-residence and has held art workshops as an Aboriginal art teacher in private and public schools, TAFE, universities and in Australian gaols. His art has been exhibited in Australian Aboriginal contemporary art exhibitions nationally and internationally and has works in Public and Private Collections in Australia and overseas. Jeffrey considers one of the high points in his long distinguished artistic career was to have his painting re-created in the 'Nature Segment' of the opening ceremony of the Sydney 2000 Olympic Games.

Title: **'Multispears'**

Medium: Gauche on water-board

Year: 2000

Statement: A digital print using the spear design with the central figure of the dancer as the main subject of the picture. This image is also part of the digital series created by the artist on Aboriginal Dance.

Cover Design and layout by Francisco Fisher.

Printing by Breakout Design and Print.