INTRODUCTION

In this edition JIP delivers diverse messages from all over the country. From native title, governance and institutional change, to art, media representation and criminal justice – this issue has it all. We live in an increasingly complex world and it is refreshing to read an array of articles that highlight the interconnectedness of many of our professional and social agendas. Prioritising and strategising is no doubt one of the greatest challenges facing many of us operating in these cross-sectoral environments and professions. Our communities are bombarded with constant systemic change within an increasingly globalised economy so it is no wonder that we are often perplexed as to the next step to take. But what we can certainly recognise (thanks to many of these contributions) is that we have a multitude of pathways to take and that there is a good degree of hope in the very fact that we still have options.

It is also exciting to have 'MultiSpears' (by Jeffery Samuels - a founding member of Boomalli Aboriginal Artists Cooperative) on the cover. In facilitating a positive rights agenda for Indigenous communities we will continue to engage in 'spearheading' multiple strategies at various engagement levels. It is hoped that this edition provides insight into some of the broader issues we face in our communities and evokes greater synergy between the strategies of our hard working community members and collaborative change agents.

Jason De Santolo (Editor)