



JOURNAL OF INDIGENOUS POLICY

JOURNAL OF INDIGENOUS POLICY

RESPECTING AND PROTECTING INDIGENOUS KNOWLEDGE



JOURNAL OF INDIGENOUS POLICY

ISSN 1448-4463

University of Technology, Sydney

Level 17, Tower Building, City Campus, No.1 Broadway, Sydney

PO Box 123, Broadway, NSW, 2007, Australia

Phone: +61 2 9514 1902 • Fax: +61 2 9514 1894

Email: Jumbunna@uts.edu.au • Website: www.jumbunna.uts.edu.au

Issue 6

Issue 6

This Issue may be cited as:

Journal of Indigenous Policy - Issue 6
Respecting and Protecting Indigenous Knowledge

Published September 2006

ISSN 1448-4463

Cover painting:

Artist: **Karen Mills**

Karen Mills is an Indigenous visual artist who lives and works in Darwin, Northern Territory. Her family are from the East Kimberley region in Western Australia.

Karen's artwork has been exhibited locally, nationally and internationally, including the Telstra National Aboriginal and Torres Strait Islander Art Award in 1998 and 2004.

In 2003 she participated in Communion and Other Conversations, an international thematic residency for Indigenous artists at the Banff Centre, Alberta, Canada. In December 2005 Karen was selected as the inaugural recipient of the Wenten Rubuntja Indigenous Artist Fellowship, an eight-week artist residency in New York.

Title: **No 13 (2) Orange, Red, Yellow**

Medium: **Acrylic on Linen**

Year: **2003**

Photography: **Matt Mainsbridge**

Statement: My paintings reveal a combination of influences from the colour, rhythm and texture of Indigenous women's weaving, woollen knitting patterns and Western abstract art. In an enlarged view of a woven thread, the relationship between the 'inner' and 'outer' spaces becomes a metaphor for identity, connection and disconnection – *Karen Mills*.

Cover Design and layout by Francisco Fisher

Printing by Breakout Design and Print