



JOURNAL OF INDIGENOUS POLICY

Issue 12

JOURNAL OF INDIGENOUS POLICY

EVIDENCE-FREE POLICY MAKING? THE CASE OF INCOME MANAGEMENT



JOURNAL OF INDIGENOUS POLICY

ISSN 1448-4463

ABN 77 257 686 961

University of Technology, Sydney

Level 17, Tower Building, City Campus, No.15 Broadway, Sydney

PO Box 123, Broadway, NSW, 2007, Australia

Phone: +61 2 9514 9655 • Fax: +61 2 9514 1894

Email: Jumbunna@uts.edu.au • Website: www.jumbunna.uts.edu.au

Issue 12

Cover painting:

Artist: Teena McCarthy

Title: TERROR NULLIUS 2 (series 3)

Medium: Oil, Ochre, Charcoal from Finke River, NT and Acrylic.

Size: 33cm x 20cm

Year: 2011

Statement:

Reminiscent of past injustices, such as the *Aboriginal Protection Act*, I associate this work with the rolling out of the 'blanket' solution now known as the NT Intervention. My painting depicts the beauty of a Central Australian landscape which is being disrespectfully stomped upon.

About the Artist:

Teena McCarthy's work reflects her mixed Italian/Indigenous ancestry and her love, respect and connection to the country. Inherent in her work is a deep compassion and sorrow for the wounds and injustices perpetrated on both the First Australians and the land, whilst grappling with issues of Identity, displacement and the Stolen Generations.

McCarthy's current body of work synthesizes the personal with the political. With wit, humour and pathos she interrogates the legacy of colonisation; its effects on Indigenous people and ultimately, its universal effects.

The artist was born in 1962 in Perth, WA. Moving to Sydney in the early eighties, McCarthy has 35 years of experience as a Hairdresser /Makeup artist /Teacher having worked in fashion, film and television all over Australia, including four years in Alice Springs. In 1993, she created Hairdressing Training workshops for women on remote desert communities for the Department of Education, NT.

A self taught painter from an early age, McCarthy has studied Art at many institutions, including the 'Julian Ashton' Art School, The Rocks and the 'National Art School', Darlinghurst. She is currently studying for her Bachelor of Fine Arts degree at COFA, (College of Fine Arts) at UNSW.

McCarthy has exhibited on campus at 'COFA' with 'Err...SORRY your place or mine' 2010; Sydney Design 'Futurestories' 2010; 'Marginal-Democracy' 2010 at ATVP Gallery, Newtown; curating and exhibiting in the successful show 'iNTervention Intervention' 2011 also at ATVP Gallery, making local press and worldwide media attention; and in the 'MCAP'11 Finalists Exhibition' (Marrickville Contemporary Art Prize, 2011) at the Chrissie Cotter, Gallery, Camperdown.