

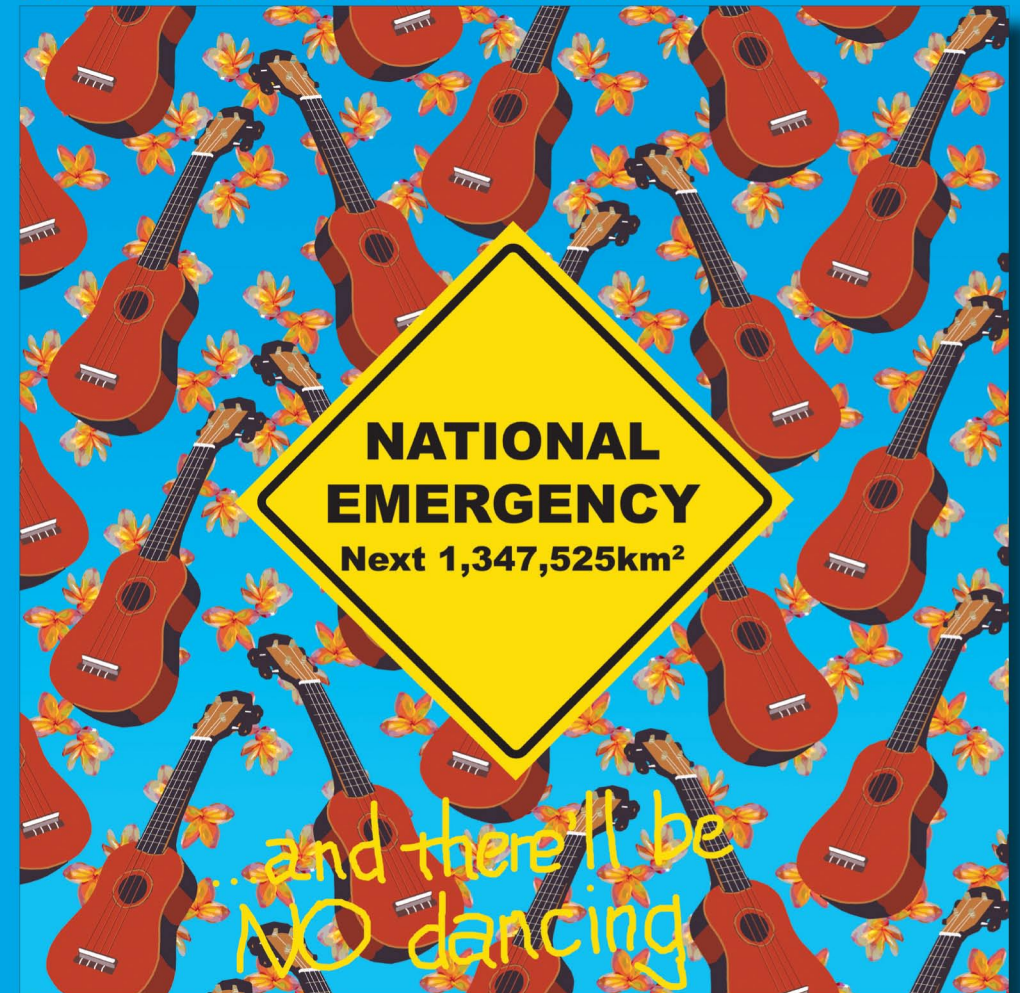


JOURNAL OF INDIGENOUS POLICY

Issue 14

# JOURNAL OF INDIGENOUS POLICY

JON ALTMAN: ARGUING THE INTERVENTION



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**Cover painting:**

**Artist:** Chips Mackinolty

**Title:** *...and there'll be NO dancing*

**Medium:** Inkjet print on German etching paper, AP edn 30

**Size:** 49.5cm x 49.5cm

**Year:** 22007

**Statement:**

Mackinolty describes this print as having ‘a complicated origin’. It was his own response as an artist, to the Northern Territory Emergency Response (the Intervention) introduced by the Howard Government in June 2007.

The centrally positioned road sign, recording the size of the Northern Territory, acts as a politically sanctioned cartographic marker, announcing a national emergency in Australia’s Northern Territory.

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