

opponents with higher ratings. Whilst we were strongly led by the current City of Sydney Champion, Tim Reilly, on board one and by Ben Ingram on board two, our opposition was formidable: the current North Sydney Club Champion, Malcolm Stephens, on board one, a former State champion, Roy Travers on board two, 2126-rated Jeremy Hirschhorn on board three, a former Australian Chess Championship third placegetter, Ian Parsonage, on board four, and giant-killer Adrian Chek on board five. Nevertheless, as in previous years, we were relying on our unrated players on the lower boards to secure victory for us.

As the match progressed I was preoccupied with my game against Parsonage on board four and I mistook the frequently overheard 'check, mate' as an expression of friendship by the solicitors uttering those words to their opponents, until our perennial Director of Play, Maurice Needleman, whispered to me, 'history is being made'. After conceding my own game I then discovered that an upset had occurred, and the solicitors had won the match for the first time, and by a landslide margin of 11½-2½. McGrath's foreknowledge of his own fate had been delphic. Our only points were scored by Bleicher and Cochrane (with wins each) and by Ioannou (with a meritorious draw on board 14).

This year the solicitors were simply too strong for us, and were worthy winners. I must admit, I can understand the elation of their Captain, Chek, resplendent in a yellow tie emblazoned with chess kings, as the shield was presented to him and he triumphantly raised it above his head in a Leyton Hewitt type gesture. Were it not for the plush carpet, he might have done a soccer style knee slide.

Consequently, the shield is now in the hands of the solicitors until we can win it back and restore it to the Trophy Cabinet. To this end once again we will assemble next year and set off across a wine dark sea in quest of the shield. Hopefully, when we return we will be able to say:

*Your banqueting young lords are here in force,
I gather, from the fumes of mutton roasting
and strum of harping - harping, which the gods
appoint sweet friend of feasts!*

(Homer, *The Odyssey*)

Over the bridge for lunch

By John Coombs Q.C.

A most pleasing judgment from Puckeridge DCJ brought lunch to mind and one of the team suggested the Belgian beer hall-type restaurant, Epoque Brasserie in Miller Street Cammeray. The Cammeray shopping centre car park is just behind it (handy), and you can go in from the car park or from Miller Street.

It is bright and open, with a bar, booths and tables to suit. It specialises in mussels and stews cooked in beer and is at the Flemish end of the Belgian spectrum. There are four Belgian beers on tap (the Nesse Blonde is yummy, a very rich, hoppy and tangy beer) and lots of other beers from all over – in bottles.

They had four types of mussels on. We tried mussels pouillette, with white wine, leeks, onions, and spinach which were tender and flavoursome, and mussels provencale, traditional tomato, garlic and herbs, also excellent. All the mussel dishes come with a bowl of chips and a

frothy mayonnaise on the side for dipping. This is Flemish in style and it was a very good home-made light mayonnaise indeed.

Next, a daily special of andoullité sausages, a Belgian specialty filled with tripe and boned pigs' trotter meat, served with seed mustard gravy on a bed of delicious mash. This was a super daily special. The service was Belgian – hearty and prompt enough. We stayed with the beer because it seemed right for the bangers and mash.

We loved the place and, like Macarthur, will return!

Epoque Brasserie

429 Miller St, Cammeray

Ph: (02) 9954 3811

Hours: Mon to Sat Midday to 10 pm

Bar: Midday to Midnight

Cards: MC, Visa, Diners, Amex

THE JULIUS STONE

The Dennis Leslie Mahoney Prize

The **Julius Stone Institute of Jurisprudence** is pleased to announce a major new prize in the field of legal theory, provided for by a gift from the honourable Dennis Mahoney Q.C. AO, former President of the New South Wales Court of Appeal. The prize has been established to honour the scholarship of Professor Julius Stone and to encourage legal work in the field of sociological jurisprudence of which he was so many years a leader. Its aim is to provide a financial incentive to secure the acceptance and development of an approach to law that successfully marries legal theory with sociological inquiry, and to provide major recognition for path-breaking scholarship in the field.

The purpose of the Prize is to advance sociological jurisprudence as pioneered by Julius Stone, broadly understood as including legal analysis, theory, reform, enactment or administration, involving a close understanding of what are in fact the operation and the needs of particular societies, rather than a purely historical or conceptual approach to law.

The Prize will be in the order of \$50,000, and would normally permit the winner to spend six months as a scholar in residence at the Julius Stone Institute. The Prize will be awarded at five year intervals and will recognise work completed during the previous five years. The first award will be announced in 2005.

Those who may be interested in being considered for the Dennis Leslie Mahoney Prize should study the rules and guidelines carefully. These are available from the offices of the Julius Stone Institute and may also be found on its web site. Applications or nominations should be addressed to the Director of the Julius Stone Institute of Jurisprudence at the Faculty of Law in the University of Sydney. The application should, in due course, include four copies of a comprehensive curriculum vitae of the candidate together with four copies of the body of work to be considered by the Prize Committee.

Applications and nominations will close on 31 December 2004.

For further inquiries, contact the Director of the Institute, Associate Professor Desmond Manderson on 9351 0278 or by email to desmond@law.usyd.edu.au.

INSTITUTE OF JURISPRUDENCE

LEVEL 13 FACULTY OF LAW, UNIVERSITY OF SYDNEY - CNR. PHILLIP & KING STREETS, SYDNEY NSW 2001