

## APPLICATIONS CURRENTLY IN NOTIFICATION

Closing date	Application no	Application name	
5 June 2002	NN02/1	Minister for Land and Water Conservation NSW	
21 July 2002	DC01/1	Mataranka NT	
	DC01/26	Showgrounds NT	
	DC01/50	Spring Creek No.4 NT	
	DC01/51	Spring Creek No. 3 NT	
	DC01/52	Nathan River NT	
	DC01/53	Gunn Pt Gas Pipeline NT	
	DC01/54	Fogg Dam NT	
	DC01/55	Town of Fleming NT	
	DC01/57	Pungalina NT	
	DC01/56	Nutwood Downs NT	
	DC98/11	Kalaluk NT	
	VC99/10	Taungurung People VIC	
	VC99/11	Taungurang People VIC	
	31 July 2002	DC01/60	Lower Reynolds Channel Point NT
		DC01/61	Lake Nash NT
		DC01/62	Roper Valley North NT
		DC01/63	Mountain Valley - Mainoru NT
DC01/64		Chaterhoochee - Mt McMinn NT	
DC01/65		Big River Urapunga NT	
DC01/66		Goondooloo Moroak 2 NT	
DC01/67		Wongalara NT	
DC01/68		Kiana West NT	
DC01/69		Sandover River NT	
DC01/70		Wanderrie Road NT	
DC01/71		Daly Waters NT	
DC01/72		Middle Arm Area A NT	
28 August 2002	QC01/29	Port Curtis Coral Coast QLD	
	VC00/4	Yupagalk People VIC	
	VC99/11	Taungurung People VIC	

For further information regarding notification of any of the applications listed contact the National Native Title Tribunal on 1800 640 501 or [www.nntt.gov.au](http://www.nntt.gov.au).

## RECENT PUBLICATIONS

### **Pila Nguru: The Spinifex People** by Scott Cane

On 28 November 2001, Chief Justice Michael Black sat under the shade of a large blue tarpaulin and read a short determination of native title which formally recog-

nised the native title rights and interests of the Spinifex People over their homelands in Western Australia.

So begins Scott Cane's detailed account of the Spinifex People's culture and history. This history is told through a variety of ways

including through the strikingly beautiful artwork of the Spinifex People.

The land of the Spinifex People forms part of the Great Victoria Desert in Western Australia. The history and culture that is retold in this book is specific to this particular area of country. Cane retells the important Dreaming stories about the creation of the land and these stories are accompanied by artworks depicting the stories (although the medium of oil on canvas maintains the secrecy of many parts of the story inappropriate for the uninitiated).

Cane then follows through the later history of the Spinifex People, from the Maralinga tests where the 'white men told us the soil was poisoned' to the 1992 ATSIC Regional meeting when the Spinifex representative, upon hearing about *Mabo* and native title, passionately spoke about 'land, of Dreaming and of his country'. So began the nine year journey for native title over Spinifex country.

Cane takes the native title claim as his point of departure for detailing the elaborate and culturally specific history of the Spinifex people spanning over 6,000 years. The personal stories of the Spinifex people including elders Mark Anderson, Simon Hogan, and Betty Laidlaw and many others are a constant presence in the text. Indeed it is only through these voices that Cane is able to convey the complex historical and cultural magnitude of the Spinifex People.

This is a beautiful book that adeptly introduces the reader to the profound spirituality of the land for the Spinifex People. The clarity of the text enables a full understanding of the deep significance of this land and its important return to the Spinifex People through native title.

*Pila Nguru: The Spinifex People* is available through Fremantle Arts Centre Press  
RRP \$49.95  
ISBN 1863683488

## **Emerging Justice: Essays on Indigenous Rights in Canada and Australia**

by Kent McNeil

*Emerging Justice: Essays on Indigenous Rights in Canada and Australia*, is the latest book by Canadian Professor Kent McNeil. This book is a collection of fifteen essays, which explore the evolution of indigenous legal rights in Canada and Australia. The collection is divided into three parts. Part one traces the colonisation of Canada, the subsequent recognition of indigenous rights, and the legal definitions and burdens of proof in relation to these rights. These inquiries are made in light of recent Canadian case law, such as the 1997 *Delgamuukw* case and its subsequent implications. Part two explores the concept of indigenous self-government in Canada, which may be considered a natural consequence of indigenous group rights. The essays in this section examine self-government in relation to the Constitution, fiduciary obligations, and the Canadian Charter of Rights and Freedoms. Part three contains three essays examining native title in Australia, which include discussions of *Mabo No.2* and the effect the *Racial Discrimination Act* in the High Court's decision, and the relevance of traditional laws and customs in native title under the common law.

McNeil's collection considers recent Canadian and Australian case law in his essays. By juxtaposing Canadian and Australian legal developments of indigenous rights in the one collection, this book is recommended reading for those interested in contemporary comparative examinations of indigenous rights.

*Emerging Justice: Essays on Indigenous Rights in Canada and Australia* is available from the Native Law Centre, Publications Department, University of Saskatchewan, Canada.  
ISBN 0 88880 441 5