

# The Boys

*The Boys* is a new Australian film from debut-director Rowan Woods, and stars Toni Collette, David Wenham and John Polson. It was chosen for competition at the 1998 Berlin Film Festival where it generated much critical praise. In *Rolling Stone*, Craig Mathieson says that "few Australian films ever reach these heights" and in *Variety*, David Stratton called it "a chilling, corrosive depiction of the banality of evil". Andrew L. Urban from *Moving Pictures* predicts it to be "one of the most powerful, observant and artistically satisfying films ever made".

Rowan Woods' powerful debut film covers a 24-hour period. It depicts the events leading up to a never-seen, but evidently hideous, crime. The film opens on the day Brett Sprague returns to his family home after twelve months in jail.

Things have changed while he has been away - his brother Glenn has moved out with his girlfriend Jackie, younger brother Stevie's pregnant girlfriend Nola now lives with the family, and his mother Sandra has taken on a Maori drifter.

Re-united with his brothers, Brett uses his first day back to restore order.

A special preview screening of the film is scheduled to be held on Wednesday 29 April at the Greater Union Russell Street, and members of the section are eligible to 100 free double passes. To obtain a pass, please telephone Darren Hogeboom on (03) 9607 9385 or E-mail: [d-hogebo@liv.asn.au](mailto:d-hogebo@liv.asn.au).

