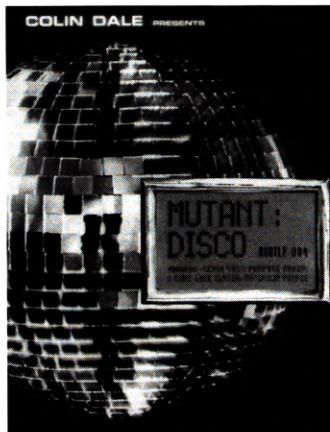


## Various "Mutant Disco" (Harmless)

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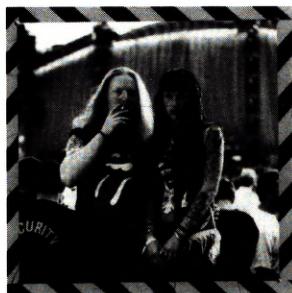


The title of this subtle high quality compilation by the UK's Colin Dale is both misleading and accurate. The music is really minimal house, but the attitude is truly mutant disco. Sparse tracks build and twist layers of rhythm and melody. There are no gimmicks or fanfares, but a few minutes into various tracks you

realise your brain has been spun around inside your skull. Highlights are the disco flavoured "Metamorphic" by I:Cube, the deep funk "In Neutral" by Gemini and the intertwined jazz and electro of "Hypnotic Progression Pt.2" by Kevin Yost. And whereas vocal tracks are usually the most obvious house, Constipated Monkey's "Cro Magnon" gets inside your head with a completely unintelligible yet enjoyable male vocal line. Some of the tracks bang the drums a bit hard, but then the purpose of this release is really to push minimal elements as far as they will go. Mutant indeed.

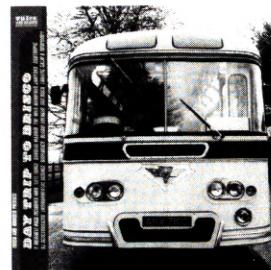
## The Rolling Stones "No Security" (EMI)

#



This is the live album from the recent Bridges to Babylon tour. Not much going on here except cash register noises. First track "Gimme Shelter" sounded disappointing, and when compared to the original, this version was half a step slower. And the live

production sounded good, so it wasn't anything technical. Must have been because it was early in the set, and the band had not quite woken up from their cryogenic freezing yet. By "Waiting on a Friend" the band had shaken off the frost and hit form. This was maintained for "Live with me" and "Respectable". But with no interesting versions of new songs, this seems to have been released just to prove Umberto Eco's Living on the Island of the Day Before thesis. Let's hear it for paparazzi terrorist Dennis Pennis who yelled out to Charlie Watt's wife, "Do you like furniture? Yeah? Well I'll swap you a new sofa for that old rocker..."



## Various "Day Trip to Brisco" (Fused and Bruised)

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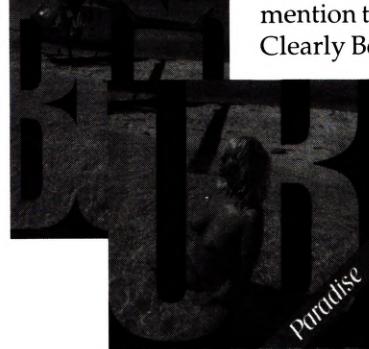
The best parties are those where you don't know everyone there, but you all get on really well and the thing takes on a life of its

own. This compilation is like one of those parties, bringing together unlikely friends in breakbeat and disco. Someone spikes the punch, and then it just gets mad. Stand out track is Surreal Madrid's "Girls of the Nite" which has a bass line up there with "Staying Alive" and enough electric boogaloo to scare the Rock Steady Crew. DJ Scissorkicks rips up the floor with "Because I like the Disco too much", and Silverkick provides a delightful low key track "Boogie Down Seductions" to entertain us while we all try and remember where we left our jackets.

## Bob Sinclair "Paradise" (Yellow)

###

Bob Sinclair



This is a very good French house style album. But first we have to mention the cover artwork. Clearly Bob loves Big M, and

hired their 1982 advertising dream team to do his cover. In addition to this contribution to the visual arts, Bob has taken groovy French house and pushed real black funk inside it. His

collaboration with Daft Punk's Thomas Bangalter in "Gym Tonic" is a smash hit, and many of the other tracks, such as "Disco 2000 Selector" and "Get into the Music" are also proven dance floor successes. Nice one Bob.

*Simon McGregor DJs every Thursday night from 10pm at Test Drive @ Blue Bar, 330 Chapel Street, Windsor.*

### Young Lawyers' Quality Scale

#	Struck Out
##	Bear own costs
###	Party/Party Costs
####	Solicitor/Client Costs
#####	Wrote the judgment myself