

## Committees .....

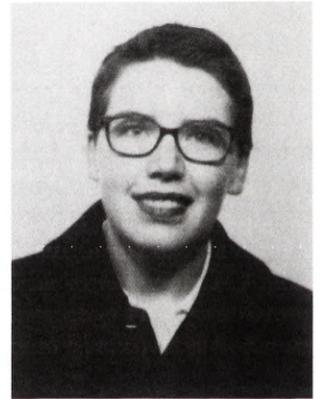
# International Young Lawyers' Representative Report

Cynthia Sica and I are two Articled Clerks with an interest in all things international – fashion, cuisine, languages, culture.... was there something else? Oh yeah, the law! At this early (and not yet fully informed) stage, my role, as International Young Lawyers' Representative and assisted by Cynthia, is to:

1. liaise with AIJA on behalf of young Victorian lawyers; and
2. look beyond the AIJA and to other international opportunities in our own Asia-Pacific region.

As for the goss on us: we're both working at Phillips Fox (and always ready to do lunch! Just call us on 9274 5000). As for me, my major interest on the international front is human rights law. And as for Cynthia, she has an interest in maritime law and the interplay between civil and common law systems.

We would love to speak to as many Young Lawyers as possible. If there are specific opportunities which



Cynthia Sica (left) and Sarala Fitzgerald.

individual members want to pursue, PLEASE call us for assistance or information on 9274 5000.

Sarala Fitzgerald  
International Young Lawyers Representative

## SAVAGE

An event and exhibition of works by Bruce Armstrong  
8:30pm, Friday 17 September 1999

*PROMoMA invite you to a cocktail party with a grunt at the Museum of Modern Art at Heide.*

The night will be filled with the beat of **Ruby Fruit Jungle** followed by a dance performance by **Chunky Move** of selected works from their upcoming season. At midnight there will be a **torch lit tour** of the sculptures lead by artist Bruce Armstrong.

Price includes catering by **Stella at Heide**, all drinks, entertainment and exhibition entry.

Tickets are \$45 each and are strictly limited. To order, send your name and address details with a cheque, money order or Bankcard, Mastercard or Visa details to:

### PROMOMA

GPO BOX 1914R, MELBOURNE, VIC, 8060  
Phone 9850 1500 Email: promoma@yahoo.com.au

PROMoMA is a membership program designed specifically for young patrons of the Museum of Modern Art at Heide (MoMA).