



IN THE NEWS

Interlending codes required

A letter from the IFLA Office for International Lending, c/o British Library Lending Divisions Boston Spa, Wetherby, West Yorkshire UK has been sent to the National Library.

Stemming from the IFLA/Unesco Congress on Universal Availability of Publications (UAP), held in Paris in May, it is a request for examples of existing international interlending codes.

The IFLA Section on Interlending is also looking at ways to assist countries in drawing up interlending manuals and asks that copies of manuals be sent to the IFLA Office.

The National Library has sent the following items in response to the request: *Australian Inter-library Loan Code*, National Library of Australia loan policy and responsibilities of borrowers, To Users of the Loan and Copy Service, Guide to Australian inter-library Loan Policies and Library Association of Australia Library Voucher System.

The National Library has asked for this request to be publicised in *InCite* so that Inter-library Loans' Librarians might forward to the IFLA Office copies of interlending codes or manuals used within their own libraries or networks.

Royal Blind Society Talking Book of the Year Award

The winner of the 1982 Royal Blind Society Talking Book of the Year Award is a *A Million Wild Acres*, by Eric Rolls.

The award will be presented to Mr Rolls by Mr Harrison Bryan, Director-General of the National Library of Australia at a dinner at the Royal Blind Society Headquarters at Enfield, on Wednesday September 29, 1982.

A Million Wild Acres is a history of the Pilinga forests in central north NSW, and of the men who settled the area, pushing back the boundaries of the colony, ever in search of new pastures. Eric Rolls, a farmer as well as a writer, describes with warmth and understanding the land and the hard men who settled it, spicing his fascinating history with a wealth of personal anecdotes.

The Royal Blind Society, one of Australia's largest agencies for blind and visually impaired people, has recorded on cassette more than 2,000 books at its Enfield studios. These are now available to print handicapped people using public libraries as well as to clients of the Royal Blind Society.

The annual Talking Book of the Year Award is designed to highlight the importance of the talking books to their users and to recognise significant works of Australian literature.

Other books on the short lists for the award include *An Urge to Laugh* by Ross Campbell, *Nothing to Spare* by Jan Carter, *White Meat* by Peter Corris and *The Clairvoyant Goat* by Hal Porter, all of which are available both as talking books and in braille.

Data base for relaxation and pleasure!

The first meeting of the ACHPIRST Advisory Committee meeting for the establishment of a data base on recreation, sport and tourism was held at the Footscray Institute of Technology Library on 1 July 1982.

Sixteen people from throughout Australia attended, including State departmental librarians concerned with sport & recreation, representatives from ACROD, Dept of Home Affairs and Environment, National Library, Confederation of Australian Sport, Phillip Institute of Technology and Australian Institute of Sport.

Discussion was constructive and extremely useful for continued development of the project to suit the end user.

Co-operation in terms of advice and document input was the key note of discussion. The trial file of AUSINET was reviewed. This is now available on a restricted basis as a QUE file.

The first hard copy index of the file will be produced at the beginning of 1983. The next meeting is to be held in Canberra at ACROD House on Monday 22 November. Gilles Chiasson, Manager of the SIRC data base run by the Coaching Association of Canada will attend.

An invitation from the Gallery Club

The Galley Club extends an invitation to all those involved in the production, design and editing of books to apply for membership.

This independent Sydney-based association is dedicated to encouraging social and professional contacts within the book industry.

Monthly meetings are held at the High Club, Darlinghurst, and include an address by a guest speaker (mainly on topics related to the industry) and an opportunity for discussion before dinner (\$7 per head including wine).

The main purpose of the meeting is to keep members up to date with developments affecting book printing and publishing, and to stimulate free thinking and exchange of ideas among members.

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professional members of the Board of Education who are elected by the Professional Committee of General Council (By-law 24). The Board of Education has had two opportunities to consider the new arrangements and believes that the Board of Examiners is now too small.

Council resolved that By-law 24(2) be amended to:

'The three professional members of the Board of Education elected by the Professional Committee of General Council shall form the Board of Examiners together with those professional members of the Board of Education elected by the membership-at-large whom General Council appoints to the Board of Examiners'.

Publication of list of LAA Officers

Council resolved to publish an annual listing of members of Council, committees of Council, Branch and Section officers as an insert in *InCite* no later than March of each year.

The next meeting is to be held in the Association's office on 26 and 27 November. A function to mark the opening of the new building will be held on the evening of the 26th.

Susan Acutt
Executive Director

The 1982 Galley Club Committee is Rex Finch (President), Bryony Cosgrove (Secretary), Ian Hoyle (Treasurer), Judy Hungerford, Rhonda Black and Barry Smith (committee members).

Membership is open to any person involved in the production of books, whether freelance or with a company. Applications for membership are subject to the approval of the committee and can be obtained by writing to the Secretary, Bryony Cosgrove, 20 Avon Street, Glebe, NSW 2037. The annual subscription fee is \$15 which includes monthly newsletters.

Each year the Galley Club presents an award for the best produced books in different categories. A panel of judges from the printing industry assesses the quality of printing, colour separation, use of paper and binding.

In addition, the Galley Club holds residential weekend seminars from time to time, which have established themselves as valuable and authoritative surveys of developments in these industries.

Year of the Tree display



This was part of the special display at Gosford City Library for Children's Book Week. This year's theme was 'Branch Out With Books' to link up with the Australian Year of the Tree.

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