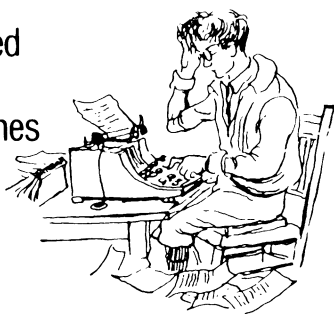


THE SOURCE

edited
and compiled
by
David J. Jones



Lucid and eloquent

After an interval of 16 years the Library Board of Western Australia has produced a second edition of its *Book provision and book selection: policy and practice*. The 1982 document describes the purpose and objectives of the Library Board, outlines the main operational divisions of the Board and introduces its policies on book selection and the methods of book provision.

The most extensive section of the booklet provides details of the Board's book selection policy for public libraries, for the State Reference Library and for the J. S. Battye Library of West Australian History. Another area of responsibility covered by the booklet is the State Film Centre, which the Board had not absorbed at the time of publication of the first edition of this booklet. The Research Collection of Children's Literature is another relatively new acquisition.

This document is lucidly written and clearly presented. It is an eloquent statement of the central importance of bookstock, quantitatively and qualitatively, in the provision of library services. *Book provision and book selection*, second edition, was published earlier this year by the Library Board of Western Australia. (ISBN 0 7244 6928 1.)

DOTIC

Serials librarians who gnash their teeth at the imbecilities of the publishers of their wayward charges can draw some comfort from a supremely useful publication from the British Library Lending Division.

DOTIC (Directory of title pages, indexes and

contents pages) won't help you with changes in title, size, frequency or publisher, but will help keep track of whatever indexes or contents lists they include. It is very useful to know whether for example an index is produced as a separate issue, or whether it is bound in with a particular issue of a journal, whether it costs extra or whether indeed it is published at all.

DOTIC does this all, for an international selection of around 7000 journals, and more besides. It indicates cumulated indexes, the availability of title pages or separate contents lists and the regularity of indexes. The country of origin and ISSN are also shown, together with the occasional explanatory note. *DOTIC* is a very useful working tool, and was published last year by the BLLD, Boston Spa, Wetherby, LS23 7BQ, England, on behalf of the UK Serials Group. It is hoped that new editions will appear every two to three years. *DOTIC* costs £14.00. (ISBN 0 85350 178 5).

The year of the pollster

What people thought about bank managers, car salesmen, family size and a myriad of other topics – or at least what they told the pollsters they thought – can be gleaned from the 1981 edition of *The public opinion*, which is compiled each year by Keith Sandford.

This work covers the findings of six major polling organisations and provides references to the published results in 14 Australian newspapers and magazines. Those who put their faith in polls might find the 9 June 1981 issue of the *Bulletin* interesting. A poll reported there covered, *inter alia*, honesty.

The public opinion, compiled by Keith Sandford, was published earlier this year by the Index Press, PO Box 305, Eltham, Vic 3095. It costs \$10.00. (ISSN 0314-2388).

Let the people sing

The difficulties which choirs experience in obtaining multiple copies of choral scores will now be less acute in New Zealand with the publication of *Sing! a catalogue of choral scores in multiple copies held in New Zealand musical societies and libraries*.

Published last year by the New Zealand Library Association, *Sing!* lists around 4,500 compositions by 1,394 composers which are represented in 32 institutions throughout New Zealand. Entries are arranged alphabetically by composer, and there are title, first

line of text and genre indexes.

The four genre indexes list carols, madrigals, spirituals and traditional items, the latter arranged by nationality. So now if New Zealand libraries want 55 copies of 'The kiwi bird can't fly' or 31 copies of 'Mau Rere', they know where to ask.

Sing! was compiled by Brian W. Pritchard for the New Zealand Division of the International Association of Music Libraries. It was published last year by the NZLA and costs NZ\$35.00. (ISBN 0 908560 08 7).



National CE Program

**Technical Briefings on
Audiovisual Copyright
Review – the present state
of play**

November 1982

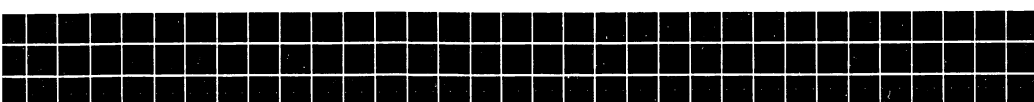
Advance Notice

With the publication of the Attorney-General's Department *Review of Audiovisual Copyright Law*, debate on the revision of existing provisions begins in earnest.

All those with an interest in this aspect of copyright can familiarise themselves with the scope of the debate and the major issues to be considered by attending a series of technical briefings on the subject to be given by members of the Association's Audiovisual Services Committee.

Briefings are planned for capital cities 15–30 November.

For details see ad in *InCite* no.20, or call Merilyn Bryce, CE Officer.



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