NOW YOU CAN HEAR THE CHARACTERS WITH

ORIGINAL AUSTRALIAN MUSIC

IN



FEATURING: Bill Barnacle, The Pudding, Uncle Wattleberry, Possum Kookaburra, Bunyip

Bluegum, Sam Sawnoff, Bandicoot, Wombat, Rumpus Bumpus, Parrot,

Benjamin Brandysnap, Rooster, Judge, Hedgehog, Policeman.

ADAPTED: Eleanor Witcombe MUSIC: Louis McManus

> AN ALL AUSTRALIAN SOUNDTRACK RECORDING BY THE MARIONETTE THEATRE OF AUSTRALIA LTD.



ORDER FORM

AUDIO-VISUAL SUPPLIES PO Box 203 Blacktown NSW 2148

Please supply copies of The Magic Pudding charges extra where applicable).	Cassette at \$7.50	ea (postage & freigh
Forward to	Date	
	Signature	
* I hereby certify that these goods are exempt from Sales Tax Certificate No	1 Sales Tax.	
* I hereby certify that these goods are exempt property of the Dept. of Education and are not for	from Sales Tax as the	
, , ,		Principal

* Cross out whichever is not applicable.

TRADE ENQUIRIES TO ABOVE

Report from the **Board of Education**

THE BOARD of Education held its third meeting for the year in late October, and considered a wide range of items.

Professional practice—whose **responsibility?**The Board proposes to examine major issues

facing the profession on a regular basis. At this meeting a paper prepared by the Deputy Chairman, Margaret Trask, considered professional practice and its relationship to education for librarianship. The paper identified the components of professional practiced the components of professional practiced. tified the components of professional practice, the responsibilities of the individual, the library school, employers, the professional association and the profession as a whole for ensuring that acceptable and agreed standards of practice are achieved. It questioned the present view that professional recognition should be based solely on completion of an accredited academic award.

Mrs Trask's paper is to be circulated widely for discussion and its implications will be examined in dletail by the Board.

Course recognition

The Board received reports on courses conducted by the University of Tasmania, NSW Department of TAFE and Tasmanian De partment of Education, and has made recommendations to General Council or recognition of thiose courses.

It continued its review of recognition procedures, and these are to be published shortly. Particular attention was given to the present practice of granting limited or conditional recognition – should courses which do not meet the requirements fully be recognised for periods of less than the maximum 7 years? This issue will be discussed more fully at the next meeting.

An annual return is required for all courses recognised by the Association. The Board reviewed the 1982 returns and is pleased to report that most are satisfactory. Additional information will be sought from a small number of schools.

The various methods of presenting and teaching courses are of interest to the Board. A paper prepared by Edward Parr considered the issue of overteaching and the need for a range of teaching methods. Mr Parr's paper will be circulated to relevant bodies to promote discussion of this issue.

Education policy statements

The draft education statements have been reviewed by the Board, and it will recommend to General Council that they be adopted in their present form as policy statements of the Association.

Continuing educationPlanning for 1983 CE activities is now well under way. Topics for national programs will include time and financial management, microcomputer applications in libraries and marketing library and information services.

A series of technical briefings on topics of current interest will commence shortly. The first in the series will be a review of major issues raised in the Attorney-General's discussion paper on A/V copyright law. Details appeared in InCite No. 20.

> Sue Phillips Assistant Executive Director