

Snowdon's Tasmania

IN 1980, LORD SNOWDON was commissioned to photograph Tasmania. For two weeks he travelled throughout the island. He worked completely alone, starting at sunrise and continuing as long as the light lasted.

Some of the results of his Tasmanian stay were seen recently at a superb exhibition held at Launceston's Northern Regional Library, where 110 of his photographs were on display.

In all he took more than 4000 photographs, and more than 150 of them will shortly be published in a book entitled *Snowdon Tasmania Essay*.

Lord Snowdon's visit generated publicity in the German and American editions of *Geo* as well as extensive coverage in several other publications — including an 8-page spread in the London *Sunday Times*.

FILM NEWS



THE GOETHE INSTITUTE, in association with the Australian Film Institute, has organised an interesting series of film evenings for 1982.

The films selected are representative of German film-making of the 1970s, and in most cases are accompanied by documentaries or other short films relating to current events in the Federal Republic of Germany.

There will be screenings in Sydney and Melbourne, and a full program can be obtained from the Goethe Institute, Sydney, 90 Ocean Street, Woollahra, NSW 2025 (02 328 7411) or Goethe Institute, Melbourne, 606 St Kilda Road, Melbourne, Vic 3004 (03 51 8838).

The epic Australian silent film, *For the Term of his Natural Life*, made in 1927, and recently reconstructed by the National Library of Australia, has been selected for the 1982 Berlin Film Festival, one of the world's major film festivals.

The Term has already been shown at film festivals in San Francisco, Cyprus, Sydney, Melbourne and Hobart and has been widely acclaimed.

Award-winning Actress Vanessa Redgrave visited the National Library during her recent visit to Australia, after learning that two of her grandfather's films had been located and preserved by the Library. Her grandfather was actor Roy Redgrave, who came to Australia to appear in a number of productions staged by J.C. Williams Ltd. He remained in Australia afterwards and appeared in several films, including *Robbery Under Arms* (1920) and *The Sick Stock Rider* (1913), both of which have been found and preserved by the Library. Roy Redgrave died in Australia in 1922 at the age of fifty.

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Early Birds

ARE THERE ANY Penguins or Pelicans lurking in your loft? If so the University of New South Wales Library would like to hear about them.

Penguins were the very first paperbacks and this publishing venture (in 1935) was one that broke many traditions. The books were cheap (6d. each), they were reprints of works by established writers — and they were not sold by booksellers. Woolworth's was the first outlet, thus departing from the established method of book distribution through bookshops only.

The New South Wales University Library is collecting Penguins, Pelicans and other paperbacks. They have the first ever Penguin (*Arundel* by Andre Maurois), the second (*Farewell to Arms* by Ernest Hemingway) and the fourth (*Madame Clare* by Susan Ertz). All these were published in 1935. They also have some of the early Pelicans and some of the famous Penguin specials, published in the years immediately before World War II.

These early paperbacks are of great importance, both historically and bibliographically and the Library wishes to increase the collection. All your unwanted Penguins, Pelicans and other paperbacks, no matter how tatty, would be welcomed!

Merseyside month

WOULD YOU LIKE to spend a month in England, with job, house and car provided? Mrs Barbara Jones, Principal Librarian of the Schools Library Service for Merseyside Metropolitan Borough of Knowsley, Liverpool would like to come to Australia for a month, and is looking for someone with whom she can exchange her job, house and car for this period.

The Schools Library Service is staffed by four professional and five clerical workers and they supply books, project loans and an advisory service to 120 schools. Anyone interested should contact Barbara Jones, BA ALA, 15 Southwood Road, Liverpool L17 7BG.

Are libraries meeting the needs of our multicultural society?

Just one of the topics to be explored at LAA — 22, Adelaide, August '82.

APOLOGY

Through an oversight, the issue of *InCite* for 5 March 1982 was numbered Volume 3 Number 3. This should of course have been Volume 3 Number 4.