



ANNO QUADRAGESIMO PRIMO ET QUADRAGESIMO
SECUNDO

VICTORIÆ REGINÆ.

A.D. 1878.

No. 95.

An Act to regulate the Law of Copyright, and for other purposes.

[Assented to, 22nd October, 1878.]

WHEREAS it is desirable to secure to proprietors of designs for articles and works of manufacture and art and to proprietors of works of literature and fine art the copyright of such designs and works for a limited period—Be it therefore Enacted by the Governor of the Province of South Australia, with the advice and consent of the Legislative Council and House of Assembly of the said province, in this present Parliament assembled, as follows:

Preamble.

1. This Act may be cited as “The Copyright Act, 1878,” and is divided into parts, as follows—

Short Title and
Division of Act

PART I.—Copyright of Designs, &c., sections 3 to 12:

PART II.—Copyright of Literary, Dramatic, and Musical Productions, Lectures, &c., sections 13 to 33:

PART III.—Copyright of Fine Arts, &c., sections 34 to 42:

PART IV.—Miscellaneous Provisions, sections 43 to 56.

2. Save where there is anything in the context repugnant thereto or inconsistent therewith, the following words and expressions in this Act shall mean or include the matters following—

Interpretation of
terms, &c.

“Registrar” shall mean and include the registrar and assistant registrars (if any) appointed under and by virtue of this Act:

“Book” shall mean and include every volume, part or division of a volume, newspaper, pamphlet, sheet of letter-press, sheet of music, map, chart, or plan, separately published:

“Dramatic

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- “Dramatic or musical production” shall mean and include every tragedy, comedy, play, opera, farce, or other scenic, musical, or dramatic piece, entertainment, or composition :
- “Engraving” shall mean and include every work made upon a plate, block, or slab of any material by engraving, lithography, or any other process whereby impressions may be taken from such plate, block, or slab, or whereby prints or impressions of drawings or designs are capable of being multiplied :
- “Drawing and painting” shall mean and include every drawing and painting made in any manner and material, and by any process :
- “Photograph” shall mean and include every photograph or other similar work which shall be produced by the action of light or any chemical process :
- “Work of sculpture” shall mean and include any and every piece of sculpture, whether in the round, in relief, or in intaglio, made in any material and by any process :
- “Copyright” shall mean the sole and exclusive right and liberty of making, printing, writing, drawing, painting, photographing, or otherwise howsoever multiplying copies of any matter, thing, or subject to which the said word is herein applied, or to which any original design as hereinafter described in section three of Part I. has been applied :
- “Proprietor” shall mean and include the author of any new and original design as hereinafter described in section three of Part I., and the author of any book, or of any tragedy, comedy, play, opera, farce, or other dramatic or musical composition or production, or of any lecture as hereinafter described in sections thirteen, twenty-three, twenty-eight, and thirty respectively of Part II., and the author of every original painting, drawing, work of sculpture, and photograph as hereinafter described in section thirty-four of Part III. of this Act, unless such author shall have executed any of the works aforesaid on behalf of another person for a good or a valuable consideration, in which case such person shall be the proprietor thereof, and shall be entitled to be registered in the place of the author. And shall also mean and include every person or persons acquiring for a good or valuable consideration such new and original design, or the right or partial or limited right to apply the same to making, selling, or ornamenting any one or more articles or works of manufacture or art, or any one or more substances as described in section three of Part I., or the copyright as hereinbefore defined, or any part thereof in such book, tragedy, comedy, play, opera, farce, or other dramatic or musical composition or production, or in such lecture, and in such original painting, drawing, work of sculpture, and photograph ;

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photograph; and also every person upon or to whom the property in such design or any part thereof, or such right or partial or limited right to the application thereof, or in such copyright or any part thereof as aforesaid shall devolve or be bequeathed, and to the extent to which the same shall have been so acquired, or shall have so devolved or been bequeathed but not otherwise:

“Personal representative” shall mean and include every executor, administrator, and next of kin entitled to administration:

“Assigns” shall mean and include every person in whom the interest of an author in copyright shall be vested, whether derived from such author before or after the publication of any book, and whether acquired by sale, gift, bequest, or by operation of law or otherwise.

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COPYRIGHT OF DESIGNS FOR ARTICLES OR WORKS OF MANUFACTURE OR ART.

3. The proprietor of any new and original design for any article or work of manufacture or art, and whether such article or work be for purposes of utility, ornament, or otherwise, and whether such design be applicable to the ornamentation only of any article or work of manufacture or art, or to the pattern, shape, or configuration of such article or work of manufacture or art, or to the pattern, shape, configuration, or ornamentation of any substance, artificial or natural, or partly artificial and partly natural, and whether such design be applicable to two or more of such purposes, and by whatever means such design be applicable, whether by printing, painting, embroidering, weaving, modelling, moulding, casting, embossing, engraving, staining, turning, or by any other means whatsoever, manual, mechanical, or chemical, separate or combined, and which design has not previously been published in the Province of South Australia or elsewhere, shall have the sole right to apply the said design to any article or work or to any substance aforesaid, provided the same be done in the Province of South Australia, and the sole right to make or ornament any article, work, or substance, according to such design, and the sole right to sell the same article, work, or substance so made or ornamented for the term of one, two, or three years, at the option of the proprietor, such term to be computed from the time of such design being registered according to this part of this Act. Grant of Copyright.

4. No person shall be entitled to the benefit of Part I. of this Act with regard to any design in respect of the application thereof as aforesaid to any article, work, or substance, or with regard to making or ornamenting any article or work of manufacture or art, or any such substance, or to selling the same when so made or ornamented, unless such design shall, before the publication thereof, have been registered according to Part I. of this Act, and unless the Conditions of copyright.
name

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Marks denoting a registered design.

name of such person shall have been registered according to said Part I. as a proprietor of such design, and unless after the publication of such design every such article, or work of manufacture or art, or such substance to which the same shall be so applied or made by him according to such design, or on which such design is used, hath thereon the word "registered," together with the name of the proprietor and the date of registration thereof.

Registration how effected.

5. The registrar appointed by virtue of this Act shall not register any such design for making or ornamenting any articles or works of manufacture or art or substances as aforesaid, unless he be furnished by the applicant for such registration, in every case save where hereinafter provided, with a model or pattern of such design, and also with two copies, drawings, prints, or written or printed, or partly written and partly printed, specifications or descriptions of such design, together with the name of every person who shall claim to be proprietor thereof, or the style or title of the firm under which such proprietor may be trading, and his place of abode, or place of carrying on his business, or other place of address, and unless the fee appointed by virtue of this Act for such registration shall have been previously paid; and the registrar shall register all such models, patterns, copies, drawings, prints, specifications, or descriptions from time to time successively as they are received by him for registration; and shall, on every such model or pattern, and its corresponding copy, drawing, print, specification, or description, mark or affix a number corresponding to the order and succession in which they are respectively received, and shall retain such model or pattern, and one of such copies, drawings, prints, specifications, or descriptions in his office, and shall return the other copy, drawing, print, specification, or description to the person by whom the same shall have been forwarded to him; and shall keep a proper index of all designs so registered: Provided that, on request of the applicant for registration, the Attorney-General, by writing under his hand, may order the registrar to dispense with any model or pattern hereinbefore required to be furnished, in all cases in which it shall be proved to the satisfaction of the Attorney-General that such model or pattern ought not to be required on the grounds of the cost and trouble to the applicant of furnishing the same.

Certificate of registration.

6. Upon the registration of every model or pattern and every copy, drawing, print, specification, or description aforesaid, and upon the registration of the transfer of the right to the entire, or partial, or limited use of any such design as aforesaid, the registrar shall certify under his hand that the design has been so registered, the date of such registration, and the name of the registered proprietor, or the style or title of the firm under which such proprietor may be trading, with his place of abode or place of carrying on his business, or other place of address, and also the number of such design, together with such number or letter, or number and letter, and in such form as shall be employed by him to denote or correspond with the

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the date of such registration ; and every such certificate purporting to be signed by the registrar, and purporting to have the seal or stamp of the office of such registrar affixed thereto, shall, in absence of evidence to the contrary, be sufficient proof as follows—

Of the design and of the name of the proprietor therein mentioned having been duly registered ; and

Of the commencement of the period of registry ; and

Of the person named therein as proprietor being the proprietor ; and

Of the originality of the design ; and

Of the provisions of this part of this Act and of any rule under which the certificate seems to be made having been duly complied with ; and any such writing purporting to be such certificate shall, in the absence of evidence to the contrary, be received as evidence without proof of the handwriting of the signature thereto, or of the seal or stamp of the office affixed thereto, or of the person signing the same being the registrar.

7. Every person purchasing or otherwise acquiring the right to the entire or partial or limited use of any such design may enter his title in the register hereby provided, and any writing purporting to be a transfer of such design and signed by the proprietor thereof or his agent duly authorised in writing in that behalf shall operate as an effectual transfer ; and the registrar shall on request and on the production and verification to the satisfaction of the registrar of such writing, or, in the case of acquiring such right by any other mode than the purchase thereof, on the production of any evidence to the satisfaction of the registrar, insert the name of the new proprietor in the register ; and such transfer and request may be respectively in the forms given in the Schedules numbered one and two to this Act annexed : But if such request to register be made by any person to or upon whom any such design shall devolve otherwise than by transfer such latter request may be in the form given in the Schedule numbered two, Part II. to this Act annexed.

Transfer of copy-right and register there of.

8. Any person shall be at liberty to inspect any registered design ; but no person save the proprietor or some person duly authorised by him in writing in that behalf, shall take or be permitted to take a copy of such design or of any part thereof.

Inspection of registered designs.

9. During the existence of any such right to the entire or partial or limited use of any such design, no person shall either do or cause to be done any of the following acts with regard to any articles or works of manufacture or art or substances, in respect of which the copyright of such design shall be in force, without the licence or consent in writing of the registered proprietor thereof (that is to say)—

Piracy of designs.

No person shall apply any such design or any fraudulent imitation

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imitation thereof, to the making or ornamenting of any article or work of manufacture or art, or any substance, artificial or natural, or partly artificial and partly natural, as described in section 3 of this Part :

No person shall publish, sell, or expose for sale any article or work of manufacture or art, or any substance to which such design or any fraudulent imitation thereof shall have been so applied, after having received, either verbally or by writing or otherwise, from any source whatever the knowledge that the proprietor's consent has not been given to such application, or after having been served with, or having had left at or upon his usual place of abode or business premises, a written notice signed by such proprietor or his agent to the same effect.

Recovery of penalties for piracy.

10. Any person committing any such act shall for every such offence forfeit a sum not less than Five Pounds and not exceeding Fifty Pounds to the proprietor of the design in respect of which such offence shall have been committed, such penalty to be recovered either by an action of debt or on the case in any Court of competent jurisdiction or by summary proceeding before two or more Justices of the Peace.

Proviso as to action for damages.

11. Notwithstanding the remedies hereby given for the recovery of any such penalty as aforesaid, it shall be lawful for the proprietor in respect of whose right such penalty shall have been incurred, in lieu of proceeding for the recovery of such penalty, to bring such action or suit as he shall be entitled to for the recovery of any damages which he shall have sustained.

Penalty for wrongfully using marks denoting a registered design.

12. Unless every such design be registered as aforesaid, and shall have been applied to making or ornamenting some article or work or substance as aforesaid, within the Province of South Australia, and also after the copyright of such design in relation to such article or work or substance shall have expired, it shall be unlawful to put on any such article or work or substance in the manner herebefore required with respect to articles, works, or substances, whereto shall be applied a registered design the marks herebefore required to be so applied, or any marks corresponding therewith, or similar thereto; and if any person shall so unlawfully apply any such marks, or shall publish, sell, or expose for sale any article, or work of manufacture or art, or any substance with any such marks so unlawfully applied, knowing that any such marks have been unlawfully applied, he shall forfeit for every such offence a sum not exceeding Twenty Pounds, which may be recovered, with full costs of suit, by any person proceeding for the same by any of the ways hereinbefore directed with respect to penalties for pirating any such design.

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COPYRIGHT OF LITERARY, DRAMATIC, AND MUSICAL PRODUCTIONS, LECTURES, &c.

13. The copyright in every book which shall, before or after the passing of this Act, have been or be first published in the said province in the lifetime of its author shall endure for the natural life of such author, and for the further term of seven years, commencing at the time of his death, and shall be the property of such author and his assigns: Provided that if the said term of seven years shall expire before the end of forty-two years from the first publication of such book in South Australia, the copyright shall in that case endure for such period of forty-two years; and the copyright in every book which has been or shall be published in South Australia after the death of its author shall endure for the term of forty-two years from the first publication thereof in South Australia, and shall be the property of the proprietor of the author's manuscript from which such book shall be first published and his assigns.

Length of time of copyright in books.

14. It shall be lawful for the Governor, on complaint made to the Attorney-General that the proprietor of the copyright in any book, after the death of its author, has refused to republish or to allow the republication of the same, and that, by reason of such refusal, such book may be withheld from the public, to grant a licence to such complainant to publish such book in such manner and subject to such conditions as the Governor may think fit, and it shall be lawful for such complainant to publish such book according to such licence.

Governor may license the republication of books which the proprietor refuses to republish after death of author.

15. A printed copy of the whole of every book which shall be first published in South Australia after the passing of this Act, together with all maps, prints, or other engravings belonging thereto, finished and colored in the same manner as the best published copies of the same, and also of any second or subsequent edition of any book which shall be so published, with any additions or alterations, whether the same shall be in letter-press or in the maps, prints, or other engravings belonging thereto, and whether the first edition of such book shall have been published before or after the passing of this Act, and also of any second or subsequent edition of every such book, of which the first or some preceding edition shall not have been delivered for the use of the South Australian Institute at Adelaide, bound, sewed, or stitched together, and upon the best paper on which the same shall be printed, shall, within two calendar months after the day on which any such book shall be first sold, published, or offered for sale within South Australia, be delivered by or on behalf of the publisher thereof at the South Australian Institute aforesaid.

Copies of books to be delivered within a certain time at South Australian Institute.

16. Every copy of every book which under the provisions of this part of this Act ought to be delivered as aforesaid shall be delivered at the South Australian Institute aforesaid, between the hours

Mode of delivering books at institute.

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hours of eleven in the forenoon and five in the afternoon, to one of the officers of the said institute, or to some person authorised by the Board of Governors of the said institute to receive the same; and such officer or other person receiving such copy is hereby required to give a receipt in writing for the same, and such delivery shall to all intents and purposes be deemed to be good and sufficient delivery under the provisions of this part of this Act.

Penalty for default in delivering copies for use of institute.

17. If any such publisher shall neglect to deliver such book as aforesaid in pursuance of section 15 of this Act, he shall for every such default forfeit, besides the value of such copy of such book or edition which he ought to have delivered, a sum not exceeding Five Pounds, to be recovered by the librarian of the said institute in a summary way on conviction before two Justices of the Peace, or by action of debt or other action at the suit of such librarian in any Court of competent jurisdiction in South Australia.

Register book to be kept.

18. A register book, wherein may be registered as hereinafter enacted the proprietorship in the copyright of books and in dramatic or musical productions, whether in manuscript or otherwise, and the assignments of such proprietorship and licences affecting such copyright, shall be kept at the registry appointed by virtue of this Act, and shall at all convenient times be open to the inspection of any person on payment of One Shilling for every entry which shall be searched for or inspected in the said book; and the registrar shall, whenever thereunto reasonably required, give a copy of any entry in such book, certified under his hand, and impressed, stamped, or sealed with the stamp or seal of the said registry office to any person requiring the same; and such copies, so certified and impressed, stamped or sealed, shall be received in evidence in all Courts and in all summary proceedings, and shall be *prima facie* proof of the proprietorship or assignment of copyright or licence as therein expressed, and in the case of dramatic or musical productions shall be *prima facie* proof of the right of representation or performance.

Entries of copyright of books in register book.

19. After the passing of this Act, it shall be lawful for the proprietor of copyright in any book heretofore first published, or in any book hereafter to be first published in South Australia, to make entry in the register book aforesaid of the title of such book, the time of the first publication thereof, the name and place of abode of the publisher thereof, and the name and place of abode of the proprietor of the copyright of the said book, or of any portion of such copyright, in the form in that behalf given in the Schedule numbered three to this Act annexed; and it shall be lawful for every such registered proprietor to assign his interest or any portion of his interest in the said copyright by making in the said register book an entry of such assignment, and of the name and place of abode of the assignee thereof, in the form given in that behalf in the Schedule numbered four to this Act annexed; and such assignment so entered shall

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shall be effectual in law to all intents and purposes whatsoever, and shall be of the same force and effect as if such assignment had been made by deed.

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20. Any person who shall, after the passing of this Act, print, or cause to be printed, in the Colony of South Australia, either for sale or exportation, any book in which there shall be a subsisting copyright as aforesaid, without the consent in writing of the proprietor thereof, or his agent duly authorised in that behalf, in writing, or who shall import for sale or hire any such book, from parts beyond the sea, or knowing such book to be unlawfully printed or imported, shall sell, publish, or expose for sale or hire, or cause to be sold, published, or exposed for sale or hire, or shall have in his possession for sale or hire any such book so unlawfully printed or imported without such consent as aforesaid, shall be liable for every such offence to a penalty not exceeding Ten Pounds, to be recovered by the proprietor against whom such offence shall have been committed, with full costs of suit, before two or more Justices, in a summary manner, and also to an action or suit in any Court of competent jurisdiction at the instance of the proprietor of such copyright.

Remedy for piracy
by penalty and suit.

21. After the passing of this Act, in any action brought against any person for printing any such book for sale, hire, or exportation, or for importing, selling, publishing, or exposing for sale or hire, or causing to be imported, sold, published, or exposed for sale or hire, any such book, the defendant on pleading thereto shall give to the plaintiff a notice in writing of any objections on which he means to rely on the trial of the action; and if the nature of his defence be that the plaintiff was not the author or first publisher of the book in which he shall by such action claim copyright, or is not the proprietor of the copyright therein, or that some other person than the plaintiff was the author or first publisher of such book, or is the proprietor of the copyright therein, then the defendant shall specify in such notice the name of the person whom he alleges to have been the author or first publisher of such book, or the proprietor of the copyright therein, together with the title of such book, and the time when and the place where such book was first published, otherwise the defendant in such action shall not at the trial or hearing of such action be allowed to give any evidence that the plaintiff in such action was not the author or first publisher of the book in which he claims such copyright as aforesaid, or that he was not the proprietor of the copyright therein; and at such trial or hearing no objection shall be allowed to be made on behalf of such defendant other than the objections stated in such notice, nor that any other person was the author or first publisher of such book or the proprietor of the copyright therein than the person specified in such notice, nor shall the defendant give in evidence in support of his defence any other book than one substantially corresponding in title time and place of publication with the title time and place specified in such notice: Provided however that nothing

Notice to be given by
defendant in actions
for piracy.

in

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in this section contained shall in any such action relieve the plaintiff from the onus of proving that he was the proprietor of such book at the time of the alleged invasion of his copyright therein.

Books may be seized.

22. After the passing of this Act it shall not be lawful for any person, not being the proprietor of the copyright, or some person authorised by him, to import into the Province of South Australia, for sale or hire, any printed book first composed or written or printed and published in the said province wherein there shall be copyright and reprinted elsewhere than in the said province. And if any person not being such proprietor, or person authorised as aforesaid, shall import, or bring or cause to be imported, or brought for sale or hire, any such printed book into the said province, contrary to the true intent and meaning of this part of this Act, or shall knowingly sell, publish, or expose for sale, or let to hire, or have in his possession for sale or hire, any such book, then every such book shall be forfeited, and shall be seized by any officer of customs or excise, who shall hand the same to the registered proprietor of the copyright therein; and every person so offending being duly convicted thereof before two Justices of the Peace shall also, for every such offence, forfeit the sum of Ten Pounds and double the value of every copy of such book which he shall so import, or cause to be imported, into the said province, or shall knowingly sell, publish, or expose for sale or let to hire, or shall cause to be sold, published, or exposed for sale, or let to hire, or shall have in his possession for sale or hire contrary to the true intent and meaning of this part of this Act, Five Pounds of which penalty shall go to the use of the general revenue of the said province and the remainder of the penalty to the use of the proprietor of the copyright in such book.

Copyright in reviews, magazines, &c.

23. When any publisher or other person in the Province of South Australia shall, before or at the time of the passing of this Act, have projected, conducted, and carried on, or shall hereafter project conduct, and carry on, or be the proprietor of any encyclopædia, review, magazine, periodical work, newspaper, or work published in the said colony in a series of books or parts, or any book whatsoever, and shall have employed, or shall employ, any persons to compose the same, or any volumes, parts, essays, articles, or portions thereof for publication in or as part of the same, and such work, volumes, parts, essays, articles, or portions shall have been, or shall hereafter be, composed under such employment on the terms that the copyright therein shall belong to such proprietor, projector, publisher, or conductor, and shall have been or shall be paid for by such proprietor, projector, publisher, or conductor, the copyright in every such encyclopædia, review, magazine, periodical, newspaper, and work published in a series of books or parts, and in every volume, part, essay, article, and portion so composed and paid for shall be the property of such proprietor, projector, publisher, or conductor, who shall enjoy the same rights as if he were the actual author thereof, and shall have such term of copyright therein as is given to the authors of books by this part of
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this Act; except only that in the case of essays, articles, or portions forming part of and first published in reviews, magazines, or other periodical works of a like nature after the term of twenty-eight years from the first publication thereof respectively, the copyright of the same as regards any publication thereof in a separate form shall belong to the author and his assigns for the remainder of the term given by this part of this Act: Provided always that the said proprietor, projector, publisher, or conductor shall not at any time publish any such essay, article, or portion separately or singly without the consent previously obtained of the author thereof or his assigns: Provided also that nothing herein contained shall alter or affect the right of any person who shall have been, or who shall be, so employed as aforesaid to publish any such his composition in a separate form who by any contract, express or implied, may have reserved or may hereafter reserve to himself such right; but every author reserving, retaining, or having such right shall be entitled to the copyright in such composition, when published in a separate form according to this part of this Act, without prejudice to the right of such proprietor, projector, publisher, or conductor as aforesaid.

24. The proprietor of the copyright in any such encyclopædia, review, magazine, newspaper, periodical work, or other work so published in a series of books or parts shall be entitled to all the benefits of the registration at the registry aforesaid under this part of this Act, on entering in the said register book the title of such encyclopædia, review, magazine, newspaper, periodical work, or other work so published in a series of books or parts, the time of the first publication of the first volume, number, or part thereof, or of the number, volume, or part first published, after the passing of this Act, in any such work which shall have been published heretofore, and the name and place of abode of the proprietor thereof and of the publisher thereof when such publisher shall not also be the proprietor thereof.

Proprietors of reviews, magazines, &c., can register at once.

25. No assignment of the copyright of any book consisting of or containing a dramatic or musical production shall be holden to convey to the assignee the right of representing or performing such dramatic or musical production, unless an entry in the said registry book shall be made of such assignment wherein shall be expressed the intention of the parties that such right should pass by such assignment.

Assignment of copyright of a dramatic piece not to convey right of representation.

26. All copies of any book wherein there shall be copyright, and of which entry shall have been made in the said register book, and which shall have been unlawfully printed or imported without the consent of the registered proprietor of such copyright in writing under his hand first obtained, shall be deemed to be the property of the registered proprietor of such copyright; and such registered proprietor shall, after demand thereof in writing, be entitled to sue for

Books unlawfully printed or imported shall become property of proprietor of copyright, and may be recovered by action.

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for and recover such copies or damages for the detention of the same in an action of detinue from any party who shall detain the same, or to sue for and recover damages for the conversion thereof in an action of trover.

Proprietor cannot sue before registration.

27. No proprietor of copyright under this part of this Act save the proprietor of copyright in any lecture as hereinafter described in section 30 shall maintain any action or suit at law or in equity, or any summary proceeding in respect of any infringement of such copyright, unless he shall, before commencing such action, suit, or other proceeding, have caused an entry to be made in the register book aforesaid pursuant to this part of this Act: Provided always that the omission to make such entry shall not affect such copyright but only the right to sue or proceed in respect of the infringement thereof as aforesaid.

Property in dramatic and musical productions.

28. From and after the passing of this Act the author, or the assignee of such author, of any tragedy, comedy, play, opera, farce, or of any dramatic or musical production in the Province of South Australia, whether the same be printed and published by the author thereof or his assignee or not, and whether the same was composed before the passing of this Act or not, shall have, as his own property, the sole liberty of representing, or performing, or causing or permitting to be represented or performed, at any place or places in South Australia, any such dramatic or musical production as aforesaid for the term in this part of this Act provided for the duration of copyright in books: Provided that nothing in this section contained shall prejudice, alter, or affect the right or authority of any person to represent, or cause to be represented, or perform, or cause to be performed, at any place or places as aforesaid, such productions as aforesaid in all cases in which the author thereof, or his assignee, shall, previously to the passing of this Act, have given his consent to or authorised such representation or performance, but that such sole liberty of the author or his assignee shall be subject to such right or authority: Provided also that all the provisions of this part of this Act enacted in respect of and relating to the copyright in books, so far as the same are not inconsistent with this section, and the section next immediately following, numbered 29, shall apply and be deemed to apply (as far as the same are applicable) to the liberty of representing or performing any such production as aforesaid; save and except that the first public representation or performance of any such production shall be deemed equivalent in the construction of this part of this Act to the first publication of any book: Provided also that in case of any dramatic or musical production in manuscript it shall be sufficient for the person having the sole liberty of representing or performing, or causing to be represented or performed, the same, to register only the title thereof, the name and place of abode of the author or composer thereof, the name and place of abode of the proprietor thereof, and the time and place of its first representation or performance: Provided also that

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no copy of any dramatic or musical production shall be delivered at the South Australian Institute as aforesaid unless such production shall have been printed for sale.

29. Any person who shall during the continuance of such sole liberty as aforesaid, contrary to the intent of section 28 of this part of this Act, or to the right of the author or his assignee, represent or perform, or cause to be represented or performed, without the consent in writing of the author or other proprietor first had and obtained at any place or places in the said Province of South Australia, any such dramatic or musical production aforesaid or any part thereof, shall be liable for each and every such representation or performance to the payment of an amount of not less than Forty Shillings, or to the full amount of the benefit or advantage arising from such representation or performance, or the injury or loss sustained by the plaintiff therefrom, whichever shall be the greater damages, to the author or proprietor of such production so represented or performed contrary to the true intent and meaning of this part of this Act, to be recovered with full costs of suit, as between attorney and client, by such author or other proprietor in any Court of competent jurisdiction; and in every such proceeding where the sole liberty of such author, or his assignee as aforesaid, shall be subject to such right or authority as aforesaid, it shall be sufficient for the plaintiff to state that he has such sole liberty, without stating the same to be subject to such right or authority, or otherwise mentioning the same.

Penalty on persons performing dramatic or musical pieces contrary to last section.

30. The author of any lecture or lectures first delivered in the Province of South Australia, or the person to whom he hath sold or otherwise conveyed or transferred the copy thereof in order to deliver the same in any school, seminary, institution, or other place, or for any other purpose whatever, shall have the sole right and liberty of printing and publishing such lecture or lectures for the same period as is hereinbefore limited with respect to copyright in books; and any person who shall, by taking down the same in short-hand, or otherwise in writing, or in any other way obtain, or make a copy of such lecture or lectures, and shall print or lithograph, or otherwise copy and publish the same, or cause the same to be printed, lithographed, or otherwise copied and published, without leave of the author thereof, or of the person to whom the author thereof hath sold or otherwise conveyed or transferred the same and every person who, knowing the same to have been printed or copied and published without such consent, shall sell, publish, or expose for sale, or cause to be sold, published, or exposed for sale, any such lecture or lectures, shall forfeit all such printed or otherwise copied lecture or lectures, or parts thereof, together with One Penny for every sheet thereof which shall be found in his custody, either printed, lithographed, or copied, or being printed, lithographed, or copied, published, or exposed for sale contrary to the true intent and meaning of sections numbered 30, 31, 32, and 33 of this part of this Act, to be recovered before

Authors of lectures or their assigns to have the sole right of publishing same.

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two or more Justices in a summary manner by the proprietor of the copyright in such lectures or his assigns.

Penalty on printers or publishers of newspapers publishing lectures without leave.

31. Any printer or publisher of any newspaper who shall, without such leave as aforesaid, print and publish in such newspaper any such lecture or lectures, shall be deemed and taken to be a person printing and publishing without leave within the provisions of the next immediately preceding section, and liable to the aforesaid forfeitures and penalties in respect of such printing and publishing.

Persons having leave to attend lectures not entitled to publish them.

32. No person allowed for certain fee and reward or otherwise to attend and be present at any lecture delivered in any place, shall be deemed and taken to be licensed, or to have leave to print, copy, or publish such lectures, only because of having leave to attend such lecture or lectures.

Notice not to print lithograph copy and publish lectures to be given by public advertisement.

33. Nothing in this Act contained shall extend to any lecture or lectures, or to the printing, copying, or publishing of any lecture or lectures or parts thereof, of which notice not to print, lithograph, or otherwise copy and publish the same shall not have been published twice at least in some paper generally circulating in the place where such lecture or lectures shall be delivered two days at least before delivering the same, or to any lecture or lectures delivered in any university, public school, or college, or on any public foundation, or by any individual by virtue of, or according to, any gift, endowment, or foundation.

PART III.

PART III.

COPYRIGHT OF FINE ARTS.

Copyright in paintings, drawings, sculpture, engravings, photographs.

34. The author, being a British subject or resident in South Australia, of every new and original painting, drawing, work of sculpture, engraving, and photograph which shall be, or shall have been, made in the Province of South Australia, and shall not have been sold or disposed of before the commencement of this Act, and his assigns, shall have the sole and exclusive right of copying, photographing, engraving, reproducing, and multiplying such painting, drawing, work of sculpture, and engraving, and the design thereof, or such photograph and the negative thereof, by any means and of any size, for the term of fourteen years from the making thereof, as regards such painting, drawing, work of sculpture, and engraving, and for the term of three years from the making thereof, as regards such photograph and the negative thereof: Provided that when any painting, drawing, work of sculpture, engraving, or the negative of any photograph shall for the first time after the passing of this Act be sold or disposed of, or shall be made or executed for or on behalf of any other person for a good or a valuable consideration, the person so selling or disposing of, or making or executing, the same, shall not retain the copyright thereof unless

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unless it be expressly reserved to him by agreement in writing, signed at or before the time of such sale or disposition by the vendee or assignee of such painting, drawing, work of sculpture, engraving, or negative of a photograph, or by the person for or on whose behalf the same shall be so made or executed, but the copyright shall belong to the vendee or assignee of such painting, drawing, work of sculpture, engraving, or negative of a photograph, or to the person for or on whose behalf the same shall have been made or executed: Provided that such vendee or assignee shall not be entitled to any such copyright unless, at or before the time of such sale or disposition, an agreement in writing, signed by the person so selling or disposing of the same, or by his agent duly authorised in writing, shall have been made to that effect.

35. Nothing herein contained shall prejudice the right of any person to copy or use any work in which there shall be no copyright, or to represent any scene or object notwithstanding that there may be copyright in some representation of such scene or object.

Copyright not to prevent representation of subject of works.

36. There shall be kept at the registry to be appointed under and by virtue of this Act a book or books entitled "The Register of Proprietors of Copyright in Paintings, Drawings, Works of Sculpture, Engravings and Photographs," wherein shall be entered a memorandum of every copyright to which any person shall be entitled under this part of this Act, and also of every subsequent assignment of any such copyright, and such memorandum shall contain a statement of the date of such copyright or assignment, and of the names of the parties thereto, and of the name and place of abode of the person in whom such copyright shall be vested by virtue thereof, and of the name and place of abode or place of business of the author of the work in which there shall be such copyright, together with a short description of the nature and subject of such work, and in addition thereto, if the person registering shall so desire, a sketch outline or photograph of the said work; and no proprietor of any such copyright shall be entitled to the benefit of this part of this Act until such registration, and no action shall be sustainable nor any penalty be recoverable in respect of anything done before registration: Provided that the omission to register any copyright under this part of this Act shall not affect such copyright but only the right to sue or proceed in respect of the infringement thereof.

Books for registration of paintings, &c.

37. The provisions and enactments contained in Parts II. and IV. of this Act, with regard to and in connection with the keeping of the register books thereby required, or therein referred to, the searches in such register books, and the delivery of certified and stamped or sealed copies thereof, the reception of such copies in evidence and the cancelling or amending entries in such register books shall apply to the book or books to be kept by virtue of this part of this Act, and to the entries and assignments of copy-
right

Certain provisions of Part II. to apply to books to be kept under this part.

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right and proprietorship therein under this part of this Act, as fully and effectually to all intents and purposes, as if such provisions and enactments were expressly enacted in this part of this Act in relation thereto: Provided that the forms of every kind prescribed by the said Part II. may be varied to meet the circumstances of each case.

Penalties on infringement of copyright.

38. If the author of any such painting, drawing, work of sculpture, engraving, or photograph in which there shall be subsisting copyright after having sold or disposed of such copyright, or if any other person not being the proprietor for the time being of copyright in any such painting, drawing, work of sculpture, engraving, or photograph, shall, without the consent of such proprietor, repeat, copy, colorably imitate, or otherwise multiply for sale, hire, exhibition, or distribution any such work or the design thereof, or, knowing that any such repetition, copy, or other imitation has been unlawfully made, shall import into the said province, or sell, publish, let to hire, exhibit, or distribute or offer for sale, hire, exhibition, or distribution, or cause or procure to be imported, sold, published, let to hire, distributed, or offered for sale, hire, exhibition, or distribution, any repetition, copy, or imitation of the said work or of the design thereof made without such consent as aforesaid, such person for every such offence shall forfeit to the proprietor of the copyright for the time being a sum not exceeding Ten Pounds, and all such repetitions, copies, and imitations made without such consent as aforesaid, and all negatives of photographs made for the purpose of obtaining such copies, shall be forfeited to the proprietor of the copyright.

Penalties on fraudulent productions and sales.

39. No person shall do or cause to be done any or either of the following acts, that is to say—

- (i.) No person shall fraudulently sign or otherwise affix, or fraudulently cause to be signed or otherwise affixed, to or upon any such painting, drawing, work of sculpture, engraving, or photograph, or the negative thereof, any name, initials, or monogram:
- (ii.) No person shall fraudulently sell, publish, exhibit, or dispose of or offer for sale, exhibition, or distribution, any such painting, drawing, work of sculpture, engraving, or photograph or negative of a photograph, having thereon the name, initials, or monogram of a person who did not execute or make such work:
- (iii.) No person shall fraudulently utter, dispose of, or put off or cause to be uttered or disposed of or put off, any copy or colorable imitation of any such painting, drawing, work of sculpture, engraving, or photograph, or negative of a photograph, whether there shall be subsisting copyright therein or not, as having been made or executed by the author or maker of the original work from which such copy or imitation shall have been taken:

(iv.) Where

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- (iv.) Where the author or maker of any such painting, drawing, work or sculpture, engraving, or photograph, or negative of a photograph made before or after the passing of this Act shall have sold or otherwise parted with the possession of such work, if any alteration shall afterwards be made therein by any other person, by addition or otherwise, no person shall be at liberty during the life of the author or maker of such work without his consent to make or knowingly to sell or publish or offer for sale such work or any copies of such work so altered as aforesaid or of any part thereof as or for the unaltered work of such author or maker:

Every offender under this section shall upon conviction forfeit to the person or the assigns or legal representatives of the person whose name, initials, or monogram shall be so fraudulently signed or affixed, or to whom such spurious or altered work shall be so fraudulently or falsely ascribed as aforesaid, a sum not exceeding Ten Pounds, or at the option of the person aggrieved, not exceeding double the full price at which all such copies, engravings, imitations, or altered works shall have been sold or offered for sale; and all such copies, engravings, imitations, or altered works in the possession of or belonging to such offender at the time of committing any offence under this section, shall be forfeited to the person, or the assigns, or personal representatives of the person whose name, initials, or monogram shall be so fraudulently signed or affixed thereto, or to whom such spurious or altered work shall be so fraudulently or falsely ascribed as aforesaid: Provided always that the penalties imposed by this section shall not be incurred unless the person whose name, initials, or monogram shall be so fraudulently signed or affixed, or to whom such spurious or altered work shall be so fraudulently or falsely ascribed as aforesaid shall have been living at or within twenty years next before the time when the offence shall have been committed.

40. All pecuniary penalties which shall be incurred and all such unlawful copies, imitations, and all other effects and things as shall have been forfeited by offenders pursuant to this part of this Act may be recovered by the person hereinbefore empowered to recover the same, either by action against the party offending or by summary proceeding before two or more Justices of the Peace.

Recovery of penalties.

41. All repetitions, copies, or imitations of paintings, drawings, works of sculpture, engravings, or photographs, wherein or in the design whereof there shall be subsisting copyright under this part of this Act, and all repetitions, copies, and imitations of the design of any such painting, drawing, work of sculpture, engraving, photograph, or of the negative of any such photograph, which, contrary to the provisions of this part of this Act, shall have been made in the said province or elsewhere, are hereby absolutely prohibited to be imported into the said province, except by or with the consent of the proprietor of the copyright thereof, or his agent, authorised in writing; and if the proprietor of any such copyright, or his agent, shall

Importation of pirated works prohibited.

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shall declare that any goods imported are repetitions, copies, or imitations of any such painting, drawing, work of sculpture, engraving, or photograph, or the negative of any such photograph, and so prohibited as aforesaid, then such goods may be detained by the officers of Her Majesty's Customs in the said province.

Saving of right to bring action for damages.

42. If the author of any such painting, drawing, work of sculpture, engraving, or photograph, in which there shall be subsisting copyright, after having sold or otherwise disposed of such copyright, or if any other person not being the proprietor for the time being of such copyright shall, without the consent of such proprietor, repeat, copy, colorably imitate, or otherwise multiply, or cause or procure to be repeated, copied, colorably imitated, or otherwise multiplied for sale, hire, exhibition, or distribution, any such work, or the design thereof, or the negative of any such photograph, or shall import or cause to be imported into the said province, or sell, publish, let to hire, exhibit, or distribute, or offer for sale, hire, exhibition, or distribution, or cause or procure to be sold, published, let to hire, exhibited, or distributed, or offered for sale, hire, exhibition, or distribution, any repetition, copy, or imitation of such work, or the design thereof, or the negative of any such photograph, made without such consent as aforesaid, then every such proprietor, in addition to the remedies hereby given for the recovery of any such penalties and forfeiture of any such things as aforesaid, may recover damages by and in a special action on the case to be brought against the person so offending, and may in such action recover and enforce the delivery to him of all unlawful repetitions, copies, and imitations, and negatives of photographs, or may recover damages for the retention or conversion thereof: Provided that nothing herein contained, nor any proceeding, conviction, or judgment for any act in this part of this Act forbidden, shall affect any remedy which any person aggrieved by such act may be entitled to either at law or in equity.

PART IV.**PART IV.****MISCELLANEOUS.****GENERAL PROVISIONS.**

Registrar, &c., receiving gratuities punished.

43. Any registrar under this Act, or any other person employed under or by virtue of this Act, who shall demand or receive for any matter relating to or connected with this Act, or the administration thereof, any gratuity or reward in money or otherwise, except the salary or remuneration authorised by the Governor, shall forfeit for every such offence Fifty Pounds to any person suing for the same by action of debt in any Court of competent jurisdiction, and he shall also be liable to be suspended or dismissed from his office and rendered incapable of holding any situation in the said office or the public service of the Province of South Australia, if the Governor shall think fit.

44. Any

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44. Any person who shall wilfully and knowingly make or cause to be made any false entry in any register book under this Act, or shall wilfully and knowingly produce, or cause to be produced or tendered in evidence, any paper or parchment falsely purporting to be a copy of any entry in any such register book, shall be guilty of an indictable misdemeanor, and shall on conviction thereof be imprisoned for any term not exceeding three years with or without hard labor.

Making false entries, declarations, &c., a misdemeanor.

45. All proprietorship copyright and sole liberty under this Act shall be deemed personal property, and be assignable at law and transmissible by bequest, and in case of intestacy shall be subject to the same law of distribution as other personal property; and every assignment thereof, or of any part thereof, and every licence to use or copy by any means or process whatsoever the design, article, work, or substance, which shall be the subject of such copyright, shall be made by some note or memorandum in writing to be signed by the proprietor of the copyright or his agent appointed for that purpose in writing.

Copyright to be personal property.

46. The proceedings before Justices shall be conducted as appointed by and shall be regulated under the Ordinance No. 6 of 1850, intituled "An Ordinance to facilitate the performance of the duties of Justices of the Peace out of Sessions with respect to summary convictions and orders."

Proceedings before Justices.

47. In every case of the adjudication of a fine or pecuniary penalty or amends under this Act, and of the non-payment of such fine or pecuniary penalty or amends, any Justice of the Peace may commit the offender or person making default in payment to any gaol in the said province for any time not exceeding three calendar months, the imprisonment to cease on payment of the sum and costs due; but this section shall not affect any remedy for the recovery of any fine or pecuniary penalty or amounts under the said Ordinance No. 6 of 1850, or any other Ordinance or Act.

Non-payment of penalty.

48. There shall be an appeal from any order of Justices of the Peace made under the provisions hereinbefore contained, or from any order of Justices of the Peace dismissing any information laid under this Act, or from any conviction by Justices for any offence against this Act, which appeal shall be to the Local Court of Adelaide of Full Jurisdiction only; and the proceedings in such appeal shall be conducted in manner appointed by the said Ordinance, No. 6 of 1850, for appeals to Local Courts, but the Local Court of Adelaide aforesaid may make such order as to payment of costs of appeal as such Court shall think fit, although such costs may exceed Ten Pounds.

Appeal.

49. It shall be lawful for the Local Court upon the hearing of any appeal under the last preceding section to state one or more special case or cases for the opinion of the Supreme Court, and the
Supreme

Local Court of Adelaide may state a case for opinion of Supreme Court.

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Supreme Court shall hear and decide such special case or cases according to the practice of the Supreme Court on special cases, and the Supreme Court shall make such order as to the costs of any such special case as to the said Court shall appear just, and any two or more Justices or the Local Court of Adelaide shall make an order in respect of the matters referred to the Supreme Court in conformity with the certificate of the said Supreme Court or of any Judge thereof, which order of the Justices of the Peace or Local Court shall be enforced in manner provided by this Act for the enforcement of orders of Justices of the Peace; and save as herein provided no order or proceeding of Justices or of any Local Court made under the authority of this Act shall be appealed against or removed by *certiorari* or otherwise into the Supreme Court of the said province.

Limitation of actions, proceedings, &c.

50. All actions, suits, bills, indictments, or informations for any offence that shall be committed against this Act shall be brought, sued, laid, and commenced within two years next after such offence committed, or else the same shall be void and of none effect: Provided that such limitation of time shall not extend or be construed to extend to any actions, suits, or other proceedings which, under the authority of this Act, shall or may be brought, sued, or commenced for or in respect of any copy or copies of books to be delivered for use of the South Australian Institute, hereinbefore mentioned.

Judge of Supreme Court can make orders for injunctions.

51. In any action in the Supreme Court of South Australia for the infringement of copyright under any part of this Act, it shall be lawful for the Court, or any Judge of such Court, on the application of the plaintiff or defendant, to make such order for an injunction, inspection, or account, and to give such directions respecting such action, injunction, inspection, or account, and the proceedings therein respectively as to such Court or Judge may seem fit.

Amending, varying, or expunging entries in or from register book.

52. It shall be lawful for the registrar to amend any entry in any register book under this Act upon application in writing in that behalf stating the amendment required by the proprietor or part or limited proprietor of the registered design, copyright, or sole liberty to which such entry refers, and upon proof to the satisfaction of such registrar that such entry requires the amendment so applied for: Provided that upon the refusal of such registrar to amend as aforesaid, such proprietor may apply to the Supreme Court, or any Judge thereof, for an order that such entry be amended as required; and such Court or Judge shall make such order regarding the amendment of such entry as to such Court or Judge shall seem just: And further, if any person shall deem himself aggrieved by any entry made under color of this Act in any register book, it shall be lawful for such person to apply by motion on notice to the Supreme Court, or to apply by summons to any Judge in Chambers, for an order that such entry may be expunged or varied; and upon any such application by motion or summons as aforesaid, such Court or Judge shall make such order for expunging, varying, confirming, or otherwise dealing with

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with such entry, either with or without costs, as to such Court or Judge shall seem just.

53. If it shall appear to the satisfaction of any registrar under this Act that the design brought to be registered under Part I. of this Act is not intended to be applied to any article or work of manufacture or art or substance as aforesaid, but only to some label, wrapper, or other covering in which such article, work, or substance might be exposed for sale, or that any design as aforesaid or that any work whether manual, mechanical, chemical, literary, dramatic, musical, or artistic, or of whatever kind it be, whether *ejusdem generis* or not, that may be the subject of copyright, and be registered under any part of this Act, is contrary to public morality or order, it shall be lawful for such registrar in his discretion wholly to refuse to register any such design or work as aforesaid: Provided that the Governor may, on representation made to the Attorney-General by the proprietor of any such design or work so wholly refused to be registered as aforesaid, if he shall think fit, order the said registrar to register such design or work, whereupon and in such case the said registrar shall and is hereby required to register the same accordingly.

Discretionary power to register vested in registrar.

54. It shall be lawful for the Governor from time to time to appoint, subject to removal at any time, one or more registrars and (if required) assistant-registrars and other necessary officers and servants for the purposes and to carry into effect the provisions of this Act, and also from time to time to appoint, alter, or remove the offices of registry in and to such place or places as he shall think fit, and also from time to time to make, vary, alter, amend, or rescind rules which shall become valid on being published in the *Government Gazette* to regulate the form and mode of each and every kind of registration under this Act, and also from time to time, by notice in the *Government Gazette*, to fix or alter the scale of fees to be paid for the registration of every kind of design, copyright, sole liberty, and proprietorship, whether entire or limited, and transfers thereof, whether entire or limited, under this Act, and for the amendment, alteration, and expunging of any entry in any register book, and for all searches, inspections, extracts, and copies of any register book, registered documents, or other books of reference allowed and kept in the said offices of registry by virtue of this Act, and also from time to time to regulate the manner in which such fees are to be received, kept, and accounted for, and also from time to time to frame, adopt, alter, vary, or amend such other rules and regulations in connection herewith as will give effect to the provisions of this Act according to the true intent and meaning thereof.

Governor can make rules, &c.

55. The registrar under this Act shall cause to be prepared the necessary stamps for carrying out the provisions of this Act, and also a seal bearing the impression of the royal arms, and having inscribed in the margin thereof the words "Office of Copyright Registry of South Australia"; and all certificates, extracts, copies of entries, and other

Seal of "Registry Office."

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other documents purporting to be impressed, stamped, or sealed with such stamps or seal, and to be signed by any registrar or assistant-registrar under this Act, shall be admissible in evidence without production of any originals, and without further proof of the same being correct, or of the authenticity and genuineness of such stamps, seal, or signature.

This Act not to affect
Imperial Copyright
Statutes applicable to
South Australia.

56. Nothing in this Act contained shall be deemed to affect the law of copyright as applicable to this Colony by any Imperial Statute now in force.

In the name and on behalf of Her Majesty, I hereby assent to
this Bill.

WM. F. DRUMMOND JERVOIS, Governor.

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SCHEDULES.

SCHEDULE I.

Form of Transfer and Authority to Register.

I, A.B., author [or proprietor] of design No. _____ having transferred my right thereto [or if such transfer be partial] so far as regards the making or ornamenting of [describe the articles or works of manufacture or art or substances, or the locality with respect to which the right is transferred] to B.C., of _____ do hereby authorise you to insert his name on the register of designs accordingly.

SCHEDULE II.—PART I.

Form of Request to Register.

I, B.C., the person mentioned in the above transfer, do request you to register my name and property in the said design as entitled [if to the entire use] to the entire use of such design [or if to the partial or limited use] to the partial or limited use of such design so far as regards the application thereof to [describe the articles or works of manufacture or art, or the substances or the locality in relation to which the right is transferred.]

PART II.

I, C.D., in whom is vested by [state bankruptcy or otherwise] the design No. _____ [or if such devolution be of a partial or limited right] so far as regards the application thereof to [describe the articles or works of manufacture or art or substance, or the locality in relation to which the right has devolved.]

SCHEDULE III.—PART I.

Form of requiring Entry of Proprietorship.

I, A.B., of _____ do hereby certify that I am the proprietor of the copyright of a book intituled Y.Z., and I hereby require you to make entry in the register book of my proprietorship of such copyright according to the particulars underwritten.

Title of Book.	Name of Publisher and Place of Publication.	Name and Place of Abode of Proprietor of the Copyright.	Date of First Publication.
Y.Z.	C. D., Adelaide.	A. B., Adelaide.	1st December, 1878.

Dated this _____ day of _____ 18 _____
 Witness E.F. (Signed) A.B.

PART II.

Original Entry of Proprietorship of Copyright of a Book.

Time of making the Entry.	Title of Book.	Name of the Publisher and place of Publication.	Name and Place of Abode of the Proprietor of the Copyright.	Date of first Publication.
	Y. Z.	C. D., Adelaide	A. B., Adelaide	

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SCHEDULE IV.—PART I.

Form of Concurrence of the party assigning Copyright in any Book previously registered.

I, A. B., of _____ being the assignor of the copyright of the book hereunder described, do hereby require you to make entry of the assignment of the copyright therein.

Title of Book.	Assignor of the Copyright.	Assignee of Copyright.
Y. Z.	A. B.	C. D.

Dated this _____ day of _____ 18.

Witness—E. F.

(Signed) A. B.

PART II.

Form of Entry of Assignment of Copyright in any Book previously registered.

Date of Entry.	Title of Book.	Assignor of Copyright.	Assignee of Copyright.
	[Set out the title of the book and refer to the page of the register book in which the original entry of the copyright thereof is made.]	A. B.	C. D.